

PUNK ROCK CONFIDENTIAL

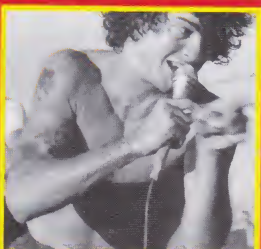
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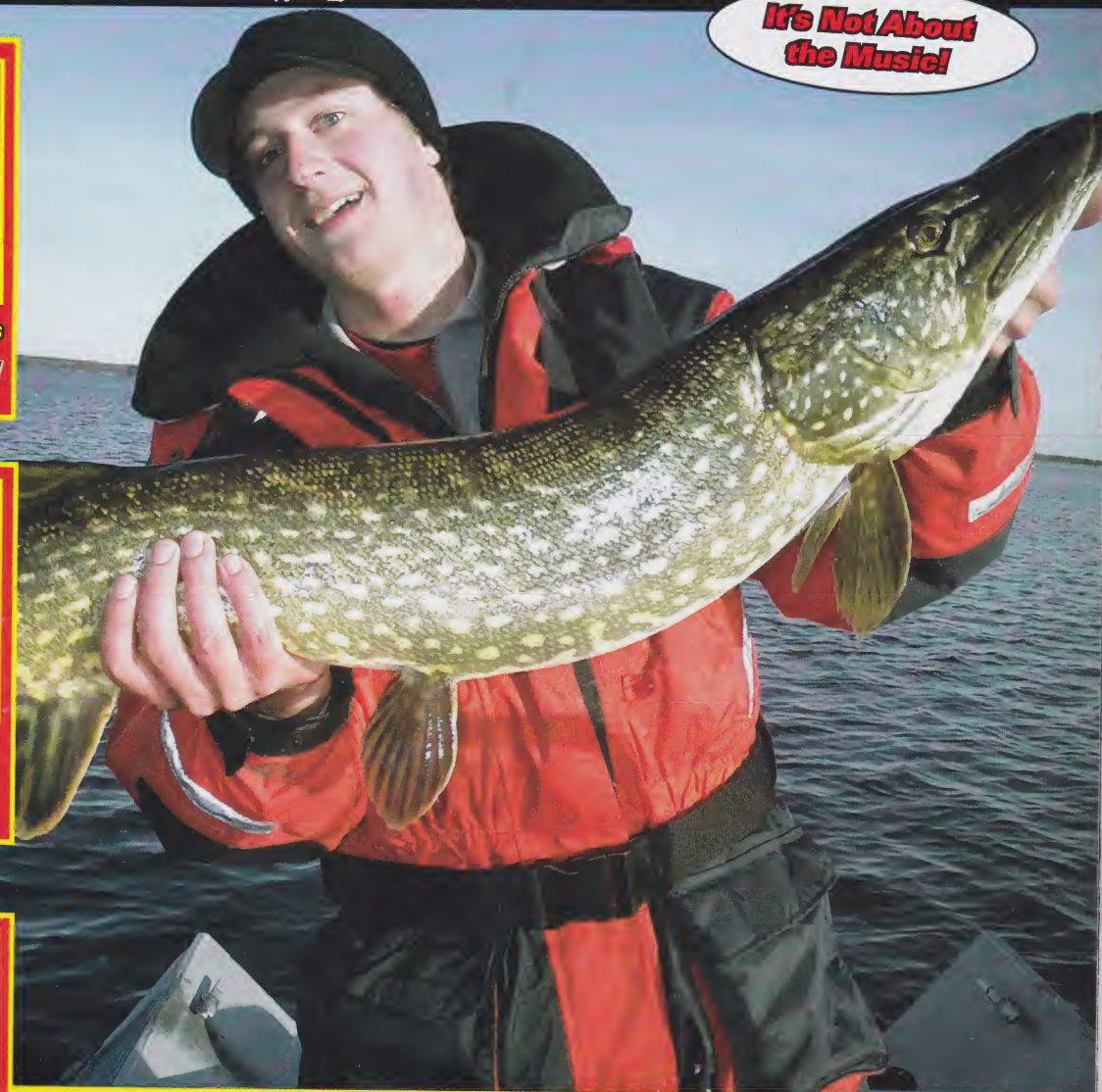
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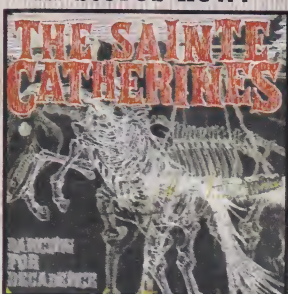


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Photo: Cinder Block

PAGE 50 - JAMES'S DAY



PAGE 43 - MURRAY BOWLES



Photo: Murray Bowles

PAGE 57 - JONNY Z BAGS



Photo: Hadas

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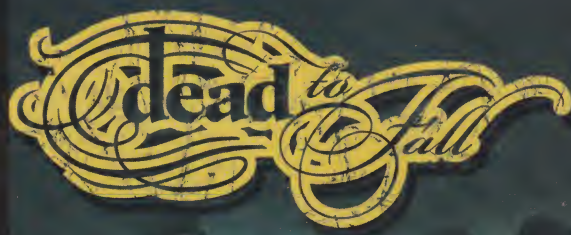
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SUP?

We all make mistakes. My big one was trying to edit and layout a magazine while nine months pregnant. Something happens when you're growing a human being in your belly, you do things like forget what day it is, when you last washed your hair and fundamental things like peoples' names. The last one is especially easy to do because I found myself immersed in baby girl names. Names from books, lists and suggestions from family and friends swirled around my mind so it was of no surprise in this big name frenzy that I would have juxtaposed Patricia from the Horrorpops name with the name Pamela, the name of a nurse in my OB-GYN office. I had Pamela on the mind; Pamela who would take my blood pressure, Pamela who would ask me to slip into the ill-fitting paper robe. Pamela who did NOT play bass and kick mucho ass in the Horrorpops - that we all know would be Patricia. The only thing they had in common was a three-syllable name starting with a "Pa" and ending with an "a." So long story short, on Jan 2nd we had our baby girl Annabella Brix Chanel and she has become the scapegoat for the Pamela/Patricia fiasco. It is all her fault. Annabella has issued an official apology to the wonderful Miss Patricia and really, how could anyone stay mad at a face like that (see below)? (see readers comments on page 18)

- Sunny Chanel

p.s. any mistakes in this issue? All I have to say is "we all make mistakes. My big one was trying to edit and layout a magazine with a new born..."



WHO?

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CONT- RIBU- TORS

JUST SOME OF THE PEOPLE WHO MAKE IT HAPPEN.



hadas: 'hey tim, what should i write for my contributor blurb'

tim: 'hadas is a UC Berkeley graduate. she is a photographer'

hadas: 'ok.'

tim: 'well what do you like ;

hadas: 'i like to sleep, skateboard, and take photos. i also like to photoshop photos that you take.'



Bart Henderson is waving bye-bye to us here at PRC with his final crossword puzzle. He is, like so many others, a Fat Wreck employee. Unlike most of them however, he can name all 50 U.S. states, even though he was educated in Southern California. The guy is just a master of the mnemonic device. We're gonna miss you.

Wanna-Contribute?

We need your:
SCENE REPORTS,
PUNK BAND TATTOOS
PUNKS LIKE US!
PUNK JACKET BACKS

Send 'em in and we might publish them. Please include your name, info on subject, phone, and email. Please send either a photograph or a disc (300dpi) to Punk Rock Confidential, 236 West Portal Ave. #134, San Francisco, CA 94127

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SINGLES

GOING POSTAL

FANMAIL VS. HATEMAIL

"Hi! What is that shit?? we don't care about the life of famous punk rocker! i'm french and i listen punk since 5 years and i love nofx. but...what is this!!! irony? strategy marketing? do you need MONEY???"

- Sophie from France

* * * * *

"This is my first letter to a publication in my 43 years on the planet Earth. First off let me say that every one who puts down your magazine is full of \$#!t. This is exactly the kind of magazine that I have been wanting since 1979 or so. A glossy lifestyle type magazine that is wasy to read and fun to read over an over. I have every issue and have 2 copies of #1 and will probably buy more on Interpunk to store away after these copies wear out. My girlfriend Cyndi is a new recruit into the world of punk rock and finds each issue full of valuable info, great recipies and fashion tips we can never ever find in rags like MRR and Punk Planet. Too many magazines try too hard to be political and forget the fun part of punk...going to shows, dressing up and scaring the normies...I look forward to each and every issue and bemoan the fact that this is only a quarterly but I am sure that it would be murder to put this out monthly or even bi-monthly! I hope that you stay in business A very long time because this as I said before is the PUNK Magazine of my dreams!!!

- Sax, Rugs and Rock-n-Roll The Rock-n-Roll Reverend Duane Reland Richardson

* * * * *

As I perused your magazine, I the last words I associate with it is 'punk rock'. What I see is a bunch of misfit "Barbie dolls". The emphasis on the whole 'punk rock costume' is nauseating: the tats, the eye liner, the thousand dollar outfits. Is this punk rock? No, its Mall fashion at its worst, it's "Let's scare mommy and daddy." It's the legacy of Malcom McClaren plain and simple, and these bozos, Lars et al, can go to hell, they preach revolution, but all they really want is a discount on leather pants. Punk IS dead if this is what punk has become.

- Steve C. - NYC

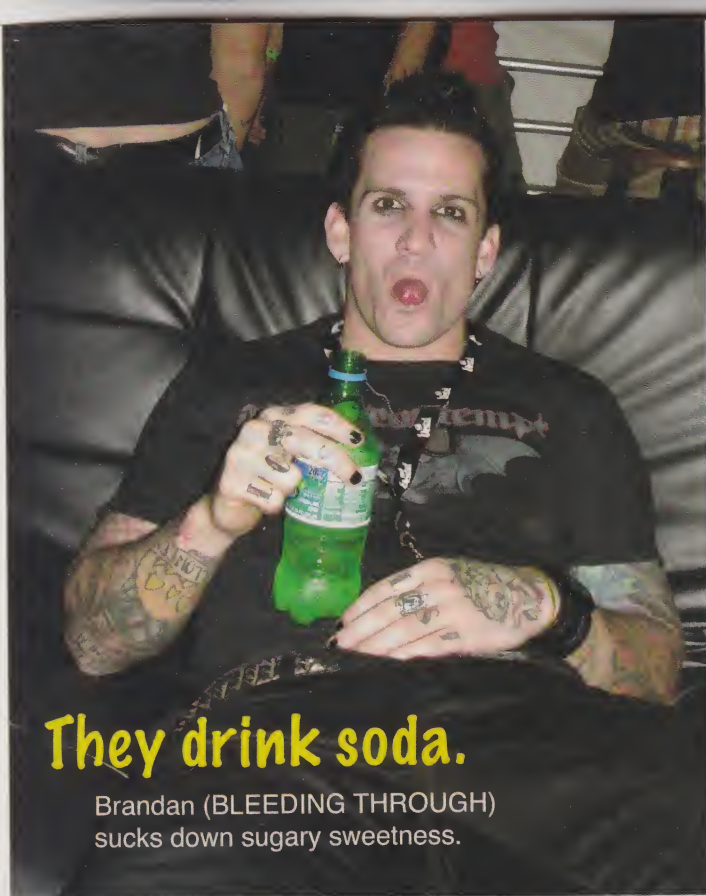
They dabble in space travel!

Mike (RIVERBOAT GAMBLERS) can run circles around Uranus.

**Punks!
They're Sorta
Like Us**

They play cricket!

Shawn (THE MATCHES) teaches Ryan (MATCHBOOK ROMANCE) how to take it like a man.



They drink soda.

Brandan (BLEEDING THROUGH)
sucks down sugary sweetness.

Photo: Lisa Johnson



They steal the spotlight!

John Roecker (LIVE FREAKY
DIE FREAKY) tries to outshine
Lars, Tim Armstrong, Tony
Hawk and his wife Lhotse

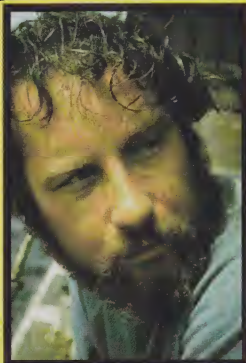
Photo: Lindsey Byrnes



They need to see an optometrist!

Annabella (BOW WOW WOW)
helps Mark Mothersbaugh (DEVO)
from here to there.

FASHION ALERT!



Richard Dreyfuss of JAWS

The Jaws Effect

There is a fashion phenomenon hitting the youth of America, and especially the Sunshine State of Florida. A movement of young men growing out their hair in mop top 'dos, while throwing out their razors and breeding full bushy beards. The inspiration? We like to think of it as the Jaws Effect or "pullin' a Dreyfuss." Could it be due to their proximity to shark-infested waters, the endless showing of Jaws on AMC or just plain laziness? Here are four examples of Floridian band boys sporting this season's new look.



Oakes of AGAINST ME!



Jack of BLACKTOP CADENCE



Keeth of SAVAGE BREWTALITY



Mike of BILLY REESE PETERS

MY CHEMICAL JACKET



Can't wait to slip on your own Gerard Way (MY CHEMICAL ROMANCE) "Prom Knight" jacket? Well, you'd have to be one of the lucky 600 who scored this limited edition Hurley blazer designed by the MCR singer which sold out in a mere three days. All profits went to the Boarding for Breast Cancer fund. So not only will the wearer be stylin' they'll also have some good karma coming to them. Missed your chance? Have fun trying to find one on ebay.

Best Hawk Award

We have no glistening statuette, no engraved plaque and no ceremony commemorating the fact that this chick has the best Mohawk ever.



Photo: Kent Jamieson

OUT OF CONTEXT

WORDS OF WISDOM & RANDOM GRIPINGS

"I don't think we're all image, Kiss is, they're all image. We don't really rely on image" --Glenn Danzig of THE MISFITS in Flipside

"I don't think you should judge people by the way they act" --Brett Gurewitz of BAD RELIGION, from the Bad Religion DVD

"Working with Bill Stevenson was both exciting and exhausting. I didn't even really need Bill to be there" --Tom of NO TRIGGER in AP

"The thing about punk and me was that, while I loved the music, the rich kids of Dublin were wearing the pins and ripping up their clothes and making it fashion....I was never into that because we actually did have pins holding up our pants" --Dave of FLOGGING MOLLY in AP

"we're not anti government, we're anti war and authority. We don't really have a message. We're just sick of being harassed by the police, officials, and shitty girlfriends" --Danny of WASTED YOUTH in Flipside

Speaking about his old job at Borders, Rob of THE TRANSPLANTS recalls, "I got fired from there because this bitch Heidi, that worked there. Early in the morning you could play whatever music you want and shit, and Jennifer Lopez just came out, the first record, and I was all about it. So I put that on. This bitch tried to get crazy and we had words and I ended up walkin.'" - from Razorcake

Narc on the punk rock elite when they say funny stuff in public!
Email us at:
Quotes@punkrockcon.com



"...everybody thinks we're some sort of spooky Goth core band and who knows? Maybe the next album might be dedicated to ... (looks down at a sandwich) Salami!"
Travis Miguel of ATREYU, from Roughedge.com

"I had an older cousin who gave me a copy of the first ADOLESCENTS record when I was younger. I listened to it everyday but just didn't get it" --Sam of NEW MEXICAN DISASTER SQUAD in AP

"We stress anti-violence, anti-racist, and pro-creativity....They (the Adolescents) wrote a song about an amoeba. A fucking stupid little cell." --Mike Ness of SOCIAL DISTORTION in Flipside

"We worked really hard to get Slayer to do 'I Hate Children,' but it just didn't come together." --Tony Reflex of THE ADOLESCENTS, from Citizinemag.com

"Fuck yeah, we'll sell out and make a lot of money. Everyone likes to make money at things they do that they love." --Dave from THE LOVED ONES, on Skratmagazine.com

"No one likes the new kid in school because he smells weird and has a penchant for leather and the homoerotic"
--Gerard of MY CHEMICAL ROMANCE in Spin

"It's funny that Dillinger 4 are on Fat Wreck because the bass player is really ill and is actually a fat wreck." --Fat Bob of HARD SKIN in Maximum Rock n Roll

"Sticky tape on a duck's arse, that's GREEN DAY" --John Lydon of the SEX PISTOLS on 103.1 FM

"I don't think we're punk, none of these bands around are really punk. It's all power pop. Punk isn't really around anymore."
--anonymous member of UNWRITTEN LAW, from Roughedge.com

"Punk won't die because it can sleep on floors and go days without eating or sleeping. It can live on couches in the middle of nowhere." --Terry of THIS BIKE IS A PIPE BOMB in Razorcake

"If a monkey had a guitar for 8 years, it'd learn to play too."
--Jay of THE REATARDS in Razorcake

WHO'S THIS?



We were all kids once. Who's this sippin' kid learning to use his arms?

Go to page 84 to find out.

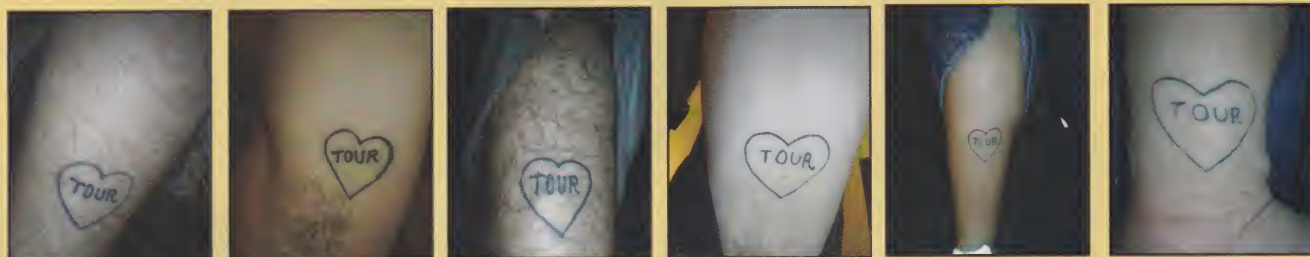
EVERLASTING JOBSTOPPERS



DUMB DRUNK TATTOOS A WILHELM SCREAM

"We got these tattoos while on tour with the Lawrence Arms in Spokane, WA. We were playing at a ghetto bar called The Molotov Room and there was a dude set up on the balcony giving tattoos. Just like every night on that tour we were extremely drunk and paid the dude \$5 each!"

From left to right: Curtiss Lopez, Chris Levesque, Nuno Pereira, Nick Angelini, Trevor Reilly, Ray Picard



THEY'RE MY FAVORITE BAND...SERIOUSLY.



Who: Kenny Nishimura

What: One Man Army tattoo

Artist: Jason Kralovetz @ Immaculate Tattoo (Mesa, AZ)

Why: Impulse. They were the first band that took me on tour and that I went on tour with. Just a great band and good company. Too bad they are no more. One of my favorite bands of all time. You know people always say they will never get names tattooed on themselves or band names for that matter, but...ah fuck it. It has meaning to me and reminds me all the time of the good times I had on tour with them.

Have A Punk Band Tattoo?

Send your photo and story to : Punk Rock Confidential
236 West Portal Ave. Suite 134 San Francisco, CA 94127 USA



photo: Sunny-Fuckin-V!!!

Who: Andy- Fuckin' V!!!

What: NOFX tattoo

Artist: Nikolai Astrov of Nikki's Skin Fantasies. Fort Bragg, NC.

Why: I have a tattoo of the NOFX Decline logo. It's on my right arm, directly under my elbow. See, when I was 17, I had first heard NOFX. (By accident) I became immediately attached. So, I said that if they're still cool when I turn 21, I'll get a tattoo. So, I got the tattoo when I turned 20. I'm thinking about getting a portrait of Melvin on my leg next. I've also got the black flag bars on my right wrist, but who hasn't seen those before?

Craig Fairbaugh

Mercy Killers • The Transplants • Bastards • The Forgotten

I was so Stoked to get the call that me and my oldest of bros were gonna do write up together. I've known Craig since he was about 14 or so with only 2 tattoos. We started The Forgotten together and played in Lars Frederiksen and the Bastards together. We've been all over the world. Craig also played in the Transplants and now fronts a great band called the Mercy Killers. Our friend Hadas took some pictures of Craig's tat's and we bullshitted on the phone about em. - Gordy (for full interview go to www.punkrockcon.com)

Photos by Hadas

"Originally I was gonna get Damned to be Free after one of my favorite Bad Religion songs but ended up leaving it as Damned cuz they are one of my favorite bands and it bums church goers out."

"I had a shitty Spitfire tattoo I got when I was 17 and I wanted to cover it up with something bigger and I Love the Anti-Heros and it's a big black fucking skull."



"I love the Clash"

"Got that with my boy Gordy in Dallas TX. I got mine before the set and Gordy got his after cuz we had only a half an hour before we had to play."



"I don't even like this tattoo but Hadas wanted to take a picture of it cuz it says Rock n Roll. I love the tat but why did I get RnR? It's so fucking cliché."



"Got that at the same time as the beer can. I was psyched to be asked to be part of the Transplants and the rest speaks for itself."



"Got that on a Transplants tour. Got it for the song Tall Cans."



"I got that for a thing called Tattoo Tuesday with Dickie Barret on 103.1. Once again hooked up by Juan Puente one of my favorite songs of all time by Gen X."

Rancid Punk - "I got that on tour with the Transplants. I wanted the tat and called Lars to see if he was cool with that and he came down and did the tat himself. Complete gentleman with the needle."



"SKUNX are my boys. Growing up they were a respected crew I used to run with and I jumped the gun and got the tat before they brought me in completely"



Blitz - "One of my favorite OI! bands."



Stiff Little Fingers dagger - "about the fifth tat, and Stiff Little Fingers is one of my favorite bands and biggest influences."



"I got that tat when I was living with Mark from TKO. It was as simple as him saying that he'd pay for anyone to get a TKO tattoo and I jumped at it. Free tat's rule! Thanks Mark!"



"One of my first tattoos. I've been playing guitar since I was 12 years old. I had a magazine cut out of the guitar and I would put it on my arm each night before I went to bed."



On tour with the Transplants: "We all ended up putting our names in a hat and whoever name you drew you got to pick the worst tat off this wall of flash and they had to get it. Unfortunately I got picked by the guy with the best sense of humor and I got a couple walking in the sunset, holding hands with his name and mine."

BAD ALBUM GOOD BAND

...or what the hell were they thinking?

Exhibit 5 : Bad Brains- Quickness

If you ask anyone with punk roots who happened to live in the DC area in the early '80s who the best band of that era was, most would without a moment's hesitation look you in the eye and say just two words: BAD BRAINS. Now having a bunch of old guys all name the same band as the pride and joy of early DC hardcore isn't all that amazing, until you remember that a majority of DC's scene consisted of middle class, white, straight edge, skinheads. For them all to feel so passionately about a bunch of dreadlock-sporting, pot-smoking black dudes, just shows what a great band they were. In order for four guys to cross so many cultural boundaries and still be regarded by most of the movement's first participants as THE hardcore band of the time, well, that band would have to be totally amazing. Early era Bad Brains was just that.

But by the time this record came out in 1990 their brilliance had faded. H.R.--the band's charismatic front man--had fallen deeper into his own personal mental illness. And like many other gifted but fuckin' crazy artists before him, he found religion once he lost his mind. The Bad Brains had always flirted with Rastafarianism in their music and lyrics, but it wasn't until later in their career that their devotion to the religion starting taking over and ruining their music.

The lyrics on this record run the gamut of weird and preachy to religious-inspired homophobia. The music is nothing more than a crummy fusion of metal, funk and new age jazz. Only a touch of their earlier hardcore and reggae roots remained.

Have a suggestion for Bad Album/ Good Band?
Send it to: editor@punkrockcon.com



by Tripp Underwood (UNSEEN)

The best way to describe the sound would be if the Red Hot Chili Peppers and Faith No More took all their shitty songs, mixed 'em up in a metal blender, and then got a spastic God lovin' freak to sing for them. Now, being a Rastafarian may seem cooler to a lot of us than being a die-hard Christian, but I fail to see how worshiping any god so blindly that you wished death on those that didn't subscribe to your way of life or religious beliefs (check out the lyrics to "Don't Blow Bubbles") has any place in the punk scene.

A lot of debate has gone on over the years about the Bad Brains' lyrical content and feelings towards gay people, and even whites in general. Some say their tarnished reputation is overblown, while others argue that their strict Rasta beliefs made them completely homophobic and anti-white. Regardless of where you stand on this debate, I think we can all agree on one thing: any record with slap-bass on it sucks. That said, "Quickness" is a dud.

P.S. If any of those Christian pop punk bands are reading this, please take note: Religious ramblings destroyed the Bad Brains, who were a million times better than your lame, Blink 182 rip off group could ever be, so why do you even bother?

Either go to church or hang up the guitar and studded belt. Whichever one you choose is cool with me, but please stop trying to combine the two. If religion can ruin a punk band as brilliant and innovative as the Bad Brains, imagine how badly Jesus can fuck up a style of music as bland and contrived as pop punk?!

Bad Brains

Rock for Light

Now That's More Like It

MARKO 72



MARKO & BRETT (THE DONNAS)

CELEBRITY STALKER!

Check out Marko 72's newest celebrity conquests



MARKO & MIKE WATT & RAYMOND PETTIBON

BIRTHS



Andy King (THORP RECORDS) shows off his new release, Miss Violet Faith King. She was born the same week as the first release (US BOMBS) of his new label Sailor's Grave.

EXPECTING



Dave Nassie (NO USE FOR A NAME) is holding on tight to his future baby who's still chillin' in mommy Andi's tummy.

ENGAGED

ENGAGED

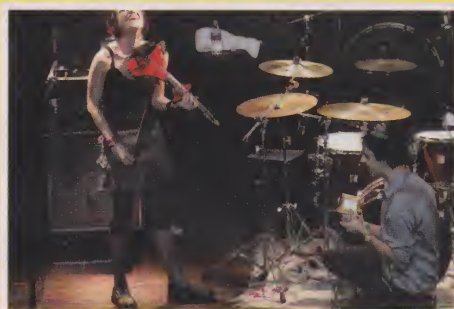


Photo: Erin Williams

Brian of (I AM GHOST) proposed to girlfriend and bandmate Kerith during their show. They will be wed in August of this year.



Mark Gardner (of Volcom Entertainment) with fiancée Jessica Powell to wed in May 2007.

ENGAGED



Photo: Seth Smoot

Branden Steineckert (drummer for THE USED) marries his girlfriend Spike this June in Utah.

WEDDINGS



Russ Cogdell of ZAO married his lovely bride Amanda at the Santa Rosa Chapel in Cambria, California in late 2005.



Joe of SMOKE OR FIRE seals the deal.



Serge (Limp/Ken Yokoyama Band) Gets hitched and lives to tell the tale

"I remember years ago when I was on tour in Japan for the first time. I went to some random Japanese shrine and caught a glimpse of a Japanese wedding. It looked really cool and I thought it would be a great way to get married, since I never really cared for traditional western/Jewish weddings. So when Emi and I decided to tie the knot and the choice was to either have a traditional Japanese wedding or to have a rabbi spit Hebrew in my face, we decided to go with the Japanese wedding.

We had the ceremony at a huge famous shrine located in the coastal city of Kamakura. The wedding party was small but my parents and some of my closest friends managed to come out for it, which was awesome.

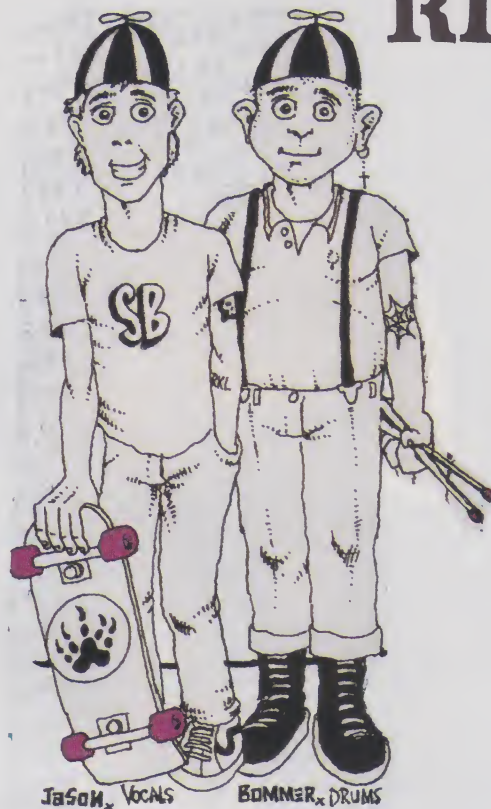
We rented the traditional Japanese garb, which was a challenge for me since I'm the size of three Japanese men. Getting all that stuff on was an ordeal as well. Emi had a pit crew of 5 grandmas cinching her into her kimono. I had two of them huffing and puffing to get me wrapped up. They kept saying, "oh, you're so big" which made me feel a little funny. The clothing was really uncomfortable and made it difficult to breathe, eat, move or do anything other than sit and look dignified. Emi almost passed out but she was a real trooper.

In the shrine we had to sit on little tiny stools which were half the size of my ass. While everyone was praying for our long life and happiness, I was praying that the little stool wouldn't splinter under my weight. Then I had to read a prayer in Japanese which they didn't tell me about! I stumbled through it somehow, but I fucked up a lot (which everyone thought was cute.) I shudder to think what I actually prayed for - lower mortgage payments, larger penis, new car...who knows?

All in all, the wedding was a blast. I'm glad I got to experience something like this! For the reception my best man, Etienne, put together some mixed CD's of lounge crooners. In between Frankie and Tony Bennett he threw in some Richard Cheese, doing lounge versions of rap songs. It just so happened that Emi and I were ushered into the hall to a lounge version of "Gin & Juice." My one regret is that I wasn't allowed to wear a sword with my fancy kimono. I brought up the idea, but it was vetoed by the bride."

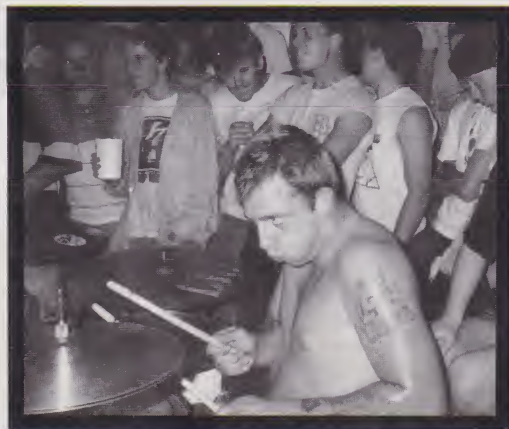


RICHARD "BOMER" MANZULLO
RKL/ THE OTHER
1967-2005



RIP

JASON SEARS
RKL
1968- 2006



Thanks to Barry Ward
 for the photos.



TOM "PIG CHAMPION" ROBERTS POISON IDEA

1958 - 2006

We all lost another legend earlier this year when Tom Roberts, better known as Poison Idea's Pig Champion, died in his home in Portland, OR. At press time no exact cause of death had been ascertained, but there are reports that Mr. Roberts had been suffering from a kidney infection exacerbated perhaps by a flu. He was age 47.

Roberts started Poison Idea around 1980 with his pal Jerry A. after leaving his group Imperialist Pig. They created two albums before their masterpiece, 1986's "Kings Of Punk," blasting with vicious downstrokes and vitriol. More releases intermittently followed, with Roberts bailing the group--semi-officially--in 1993. Poison Idea had been working on a new album at the time of his death.



ALLEN "ALPO" PAULINO REAL KIDS

1955- 2006

Real Kids bass player Alpo, born Allen Paulino, passed away on February 7th at his home in Falmouth, MA. No cause of death was reported at press time. He was 50 years of age.

Though the basic three-chord classic punk sound of "All Kindsa Girls" was his stock-in-trade, he was also a fan of Brian Wilson and his intricate use of melodies in rock music. Besides the Real Kids, he played with seminal Boston punk era band Nervous Eaters and the Cheater Slicks.

After battles with substance and alcohol abuse fractionalized the Real Kids' career, Paulino tackled his demons, eventually becoming a well-respected and revered substance abuse counselor in Cape Cod.

Jack Control Stabbed in Austin



Jack Control, singer for the bands World Burns to Death, Severed Head of State and the force behind Mind Control Records was stabbed and wounded in Austin, TX on January 28, 2006. There was a show earlier that day at a record store on North Loop and following that a different show a few doors down at a local pizza joint, The Parlor. Towards the end of the night, some random train-hopper punks got rowdy and kicked in the doors of The Parlor and attempted to break the windows of the anarchist bookstore next door. Some the people running the show went outside to confront the vandals including members of World Burns to Death and Signal Lost, which started a brawl in the street. Jack stepped in to intervene when a guy tried to hit Jasmine (Signal Lost). One of the train-hoppers, came from behind Jack and stabbed him up under the ribs, barely missing his heart. He was transported to ICU and lost 4 pints of blood in the process. He spent well over 3 days in ICU, received hours of surgery, and has no medical insurance. The alleged assailant fled the scene, but was arrested nearby, and is being held on attempted murder charges. As a result, Jack lost 3/4 of the blood in his body, died on the table three times, and will take over three months to recover.

The worldwide punk/hardcore scene has truly come together to support Jack when they heard that his medical bills were well into the six figures. It's awesome to think that we all really are a big family. Currently, benefits are being organized in Singapore, Mexico, all over the US, and in Europe. Profane Existence and Hardcore Holocaust are donating portions of their online sales, TSOR records in Switzerland is donating money, Prank records is showing lots of support, among many other organizations. A PayPal account has been set up punkcontrol@hotmail.com. Anyone wishing to help can contact Ashley at smashlost@yahoo.com or Timmy Hefner at timmythetexasturd@gmail.com. --

Liz Rodriguez

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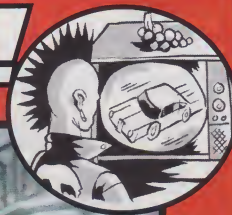
IN STORES NOW!

streetlightmanifesto.com



victoryrecords.com

As Seen On TV!



Chips Ahoy Goes Punk

As shocking as it may seem, Nabisco has attempted to go punk. Yes – punk. In their new ad campaign for Chunky Chips Ahoy, a street skippin' talking and singing cookie fraternizes with a multi-racial gang of mohawked and studded punkers screaming out a raucous rendition of Oi! Oi! Oi!

My Name is Patricia!

Yeah, we screwed up. We, okay I, put Pamela instead of Patricia on our "Day in the Life of Patricia (HORRORPOPS)." You try to edit a magazine while 9 months pregnant! The gracious and gorgeous Patricia was amused by our error while some of her fans were, well, more outspoken about our boo-boo. - Sunny

"I looked in your magazine and noticed that instead of putting "Patricia" in a day in the life of what was suppose to be Patricia you put Pamela? how does a mistake like that get passed the editor? and if your going to make a whole article about someone you should at least make sure there name is spellt right, especially when its that huge across the front. I couldnt help but bitch about it, especially since I've written for magazines myself and have my own zine. love your magazine. but that was a really dumb mistake, and should have been easily noticed. i'd be pretty pissed if someone made an entire article about me and didnt even spell my name right, nor if it was my name at all. tsk tsk tsk. Boneyard Betty, via mspace.com

HER NAME IS ***PATRICIA!****! WHO EVER DID THAT SHOULD BE FIRED!!!! Mad Love!, via mspace.com

Rat Scabies & the Holy Grail

RAT SCABIES AND THE HOLY GRAIL by Christopher Dawes
(Thunders Mouth Press)

"...I was definitely at a Knights Templar initiation ceremony. And to be fair to the bloke holding the bloody great sword, blokes holding bloody great swords are probably fairly standard at Knights Templar initiation ceremonies."

There is a great characterization of the tipsy Brit-rocker with martini-in-hand, cig balancing perilously on his lower lip, blurting out such replies as "Oyl," "Blimey!" and "Roight!" While it's hard to dispute the origin (Keith Richards?...Ron Wood?...), the bloke to carry the torch into the new age--for going on thirty years now--remains legendary DAMNED drummer Rat Scabies. He is still the only link between Keith Moon and the history of punk rock.

Career music scribe Christopher Dawes, having moved to the same neighborhood as Rat Scabies, met with Rat at the local pub and spent some quality time at the bar. A tall tale took hold in their imaginations. The legend of the priest who scored a million in a small French town proved too enticing to ignore. From the town of Rennes-le-Chateau they traveled the continent, stopping (though not directly) in Glastonbury, Edinburgh, Rome and elsewhere. Along the way they encounter a cadre of oddballs and other characters en route to their holy grail of...the man who allegedly holds the key to the Holy Grail!

Scabies: "It sort of outsources the *DaVinci Code*. It's like a buddy thing. It's about me and my mate, who sorta happens to live opposite me. We kinda went down to the South of France and bumped into secret societies, and treasure...the whole nine yards of mystery and excitement. And at the same time drinking all kinds of really good wine and eating good food."



Photo: Chris Gomez



Photo: Patricia Muchenore

JOE

THE QUEERS

Everyone's got a first. From Ursula's first pubic hair to his first glue high, Joe King is just like the rest of us. So bring on the beers, cuz here's Joe from The Queers.

FIRST PUNK SHOW

The Thrills at The Rat in Boston.

FIRST RECORD

7" of The Batman Theme. Loved it.

FIRST PUNK RECORD

The Damned. Their self titled album.

FIRST CELEB CRUSH

Marcia Brady. Loved that chick.

FIRST JOB

Washing dishes at Hampton Beach, NH. Did it during the summer.

LAST JOB

The last job I had was on my brother's commercial fishing boat--The Sea Witch 5. I did that off and on when I wasn't touring for 6 years. We went out of either Portsmouth, NH or Gloucester, MA. All year round and for anywhere from 2-5 days. Tough work. The boat sank about a month ago in a storm but thankfully everyone was rescued.

MY "FIRST TIME"

BONES OF LOWER CLASS BRATS

So, me and a few pals were sitting around smoking some weed when I was about 16 years old in San Diego. My pal, Melvin, had bought us a bag, but he wasn't smokin'. It turned out that the grass was laced with PCP. WOW!!! There was a guy there we used to call Rat. I swear to God that he turned in to one- just as much as I knew that I was on T.V. There was also a girl there named Karen who kept changing the channels on my station. I remember telling my other pal, Greg (who's house it was), to tell her to stop. It turns out that she wanted to change more than my stations. Karen and I ended up back in Greg's bedroom. She started giving me head and right in the middle of it, Greg's little sister (named Irish) walks in and is just staring at me.

I had no idea who she was- mind you, I was on PCP. I started screaming at her to get out and Karen had no idea that anyone else was in the room, 'cause she had her head under the covers. I'm not sure what Karen thought I was screaming about, but she never stopped 'til she was done. Happy me! Twenty years later, I just happened to be playing in El Cajon (San Diego) and Irish came to the show. The whole time I talked to her I couldn't get that image of her walking into the bedroom out of my head... I wonder what Karen is doing now...

Photo: Team Goon - www.teamgoon.com



FIRST'S

**MY 1ST BAND
WITH CHAD
(NEW FOUND GLORY)**

My first band was a band called Shai Hulud. I played in groups before Shai Hulud but I feel that this was my first real real band since we toured and had records released. In NFG I play guitar but in Shai Hulud I was the lead singer. I joined the band in 1996. The only dilemma was, I was only 15 years old, which they thought would become a problem because of touring and late night shows.



We quickly got a big buzz in the hardcore scene, and our shows were pretty crazy. I did my first tour the summer of my 8th grade school year. To get my parents' permission I had my whole band come over with the band we were gonna tour with, and they had to meet my parents and basically tell them that it will be safe and they will watch over me on the road. One of my friends signed legal guardianship for me so if I had to go to the hospital on tour he would be able to sign the doctors contract or whatever so the doc could fix me and I wouldn't later sue.

As Shai Hulud's popularity grew the band stopped getting along. There had to be all these business decisions made, and at the time none of us knew what we were doing and it seemed like our only conversations would end in an argument. On Shai Hulud's down time I started playing in a fun little side project called New Found Glory. We would open for Shai Hulud and other hardcore bands in our local scene and would just be the fun, less serious band that all the kids could have a good time to. Once Shai Hulud started fighting all the time and it became too serious I quit the band. At the time when I quit Shai Hulud the band was way more established and popular than NFG. In fact I was about to go to Europe with Shai Hulud, which is why I finally put my foot down and left. I did not want to get stuck in Europe for over a month with a band I didn't get along with.

Shai Hulud was such an amazing experience. The shows we had and tours we did helped to mold me into who I am and made me learn all about real life at such a young age. I did a few reunion shows on the West Coast, which were amazing, and I plan to eventually do some on the East Coast. I just need to find time because my newer band is pretty busy.

**CHAD SINGING
WITH
SHAI HULUD**



Photo: Ben Thompson, Soundwave

Draven[®] shoes



DIAMOND HEAD



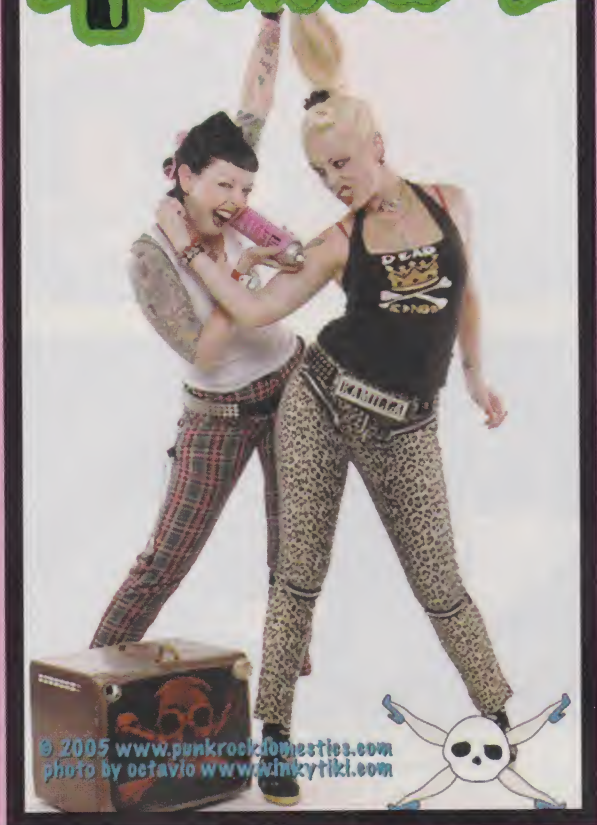
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Punk Domestics



© 2005 www.punkrockdomestics.com
photo by octavio www.winkytiki.com

Kamilla Vanilla of the Horrorpops and Heidi Minx of Franky & Minx are crafty gals who want to unite punk crafters here, there and everywhere with their new project Punk Rock Domestics.

What is Punk Rock Domestics?

Kamilla Vanilla: If you're into DIY or a cheapskate, it's everything you ever dreamed of! hahahahah!

Heidi Minx: Well it was supposed to be 'punk rock Martha Stewart' when we conceived it, but it's actually turned into this sort of 'club'. The board members are getting to know each other, going to shows together... it's also a VERY NICE board community. It's turned into a nice place to hang out online and share fun ideas. I LOVE what it's turned into.

How was Punk Rock Domestics born?

KV: The idea of Punk Rock Domestics was born last April. Heidi had made these cool luggage tags for her other company, Franky and Minx. When she told me about it she said, "Please don't laugh, but I got the idea from Martha Stewart Living." And my reply was, "I own that magazine myself and I saw her tags!!!" I read the magazine when I'm on tour, mostly to get ideas for what I could do when I'm at home. I look at the pictures and think, "Awwwww... you know, that's a good idea for a pillowcase, but it should be made out of vintage bark cloth instead of fabric with cute flowers, and those tassels have gotta go... maybe some vintage pom-poms would look awesome on it instead!" So we started taking about how cool it would be if we made a magazine just like MSL, but with cool shit in it! Like how to use special effects in your hair, how to make an old band shirt into an awesome halter top, cheap recipes, and how to do things around the house yourself, but in a more "punk rock" style, etc. About four minutes after our conversation ended, Heidi called me back and she was like, "Let's make it a MySpace page, where we can post things and have other people post their ideas and questions as well!" So we did it and shortly after we started our web page, www.punkrockdomestics.com, where we have a very interactive forum!

HM: Yes, Kamilla pretty much summed it up. We're both busy, her with the band, and me with Franky & Minx; but we really enjoy crafty, domestic things. We decided to make our own place to share these ideas. Pretty much, we took the DIY approach to DIY!

What kind of "domestic arts" do you cover?

KV: Everything I mentioned above. On the Homefront, Product Reviews & Resources, Recipes, Recipes from Bands, On the Lam, Fashion Fun, Curiosity Won't Kill the Cat. On the Cheap, Girly Stuff, Guys Garage, Random Tips, Good Reading, Sound Advice, Yakkety Yak, Travel Time – these are all forums on the boards. You see, it's a lot of stuff that can fit in there. The people who post on our board are between 13 and 47, so there's a little something for everyone!

What's next for Punk Rock Domestics?

KV: Hahaha to grow twice as big and have more people posting ideas for cool shit that I don't have time to do! Hahaha! No, seriously, it would be great. And I would still love to do a magazine one day!

HM: I really want the community to grow, it's such a great resource! Of course Kamilla and I can't leave anything alone, so I'd like to see some of the best tips turned into a small book.

Project!



Memo boards don't have to be boring, you can make one yourself really easily and cover it with whatever fabric you like: leopardprint, stripes, vintage barkcloth, vinyl etc.

What you need:
Homasote board
Quilt batting
Spray adhesive
Fabric
Staple gun

What you do:
Begin by cutting the homasote to the required size/shape.
Next, you'll need to cut a layer of quilt batting to the size of the board. Use a canned spray adhesive, get it at home stores or paint stores, and spray the face and all four edges of the board. Let the adhesive dry. The surface of the board is

very porous, so it helps to apply one coat of adhesive to seal the face.

Once the adhesive is dry to the touch, spray a second coat. Carefully lay the batting on the homasote, making sure the batting is flat against the board. You'll need a large enough piece of fabric to cover one face of the board, plus about 3 additional inches on all four sides. A 24-inch-square memo board, for example, would require a 30-inch-square piece of fabric. Carefully lay the fabric on the board, making sure you've positioned it so that you have an even amount of overhang on all four sides. Smooth the fabric down over the batting and over all four edges. As you apply the fabric, you want to make sure that you smooth it and stretch it slightly, but not so much that you distort the fabric's weave.

To attach the fabric, cut away the excess at the corners and fold it into the edge. Staple the fabric to the back of the board.

IT'S A RIOT

British Invasion Riot



A riot broke out at the San Bernardino, CA British Invasion 2K6 Festival that resulted in a stabbing, destruction of two cop cars and the vandalism of a nearby Jack in the Box. Our photographer Chris Gomez shares with us his story of the chaos.

Photos & Text: Chris Gomez

I don't know what really happened. Around 9pm, a bunch of kids started fighting next to where I was taking pictures of Jeff Harper outside, and then they knocked down the backstage barrier. They kept beating someone on the ground who got lifted and dragged elsewhere by someone. The guy was lying on the ground next to someone else who was badly injured.

The crowd who put the beat down kept chanting "Fuck White Power". Inside, not many knew what had happened. After 10 minutes inside, I went backstage to THE ADICTS dressing room. 10-20 minutes later, boys, girls, men and old women (like granny old) ran into the dressing room all scared with tear gas in their eyes. I walked outside to hear and see the ghetto birds flying real low above us. I saw about about 20 cops--some in

riot gear--show up and get in formation. They started heading in a line towards a line of kids in the distance. After the cops moved ahead, I saw two cop cars, completely demolished. I tried to follow the cops through the parking lots where many concert goers were getting in their cars, or trying to find friends, but the cops threatened me into my vehicle. Those of us leaving the main parking lot couldn't make a left turn back towards the freeway because rioters had taken the streets in that direction. As I made my right turn out of the parking lot I could hear loud explosions and see large flashes of white lights.

The headliners VICE SQUAD, GBH, and THE ADICTS didn't even get to perform.



WHAT'S IN MY CD PLAYER With Erick ((THE START))

- The Murder City Devils - In Name and Blood
- Alkaline Trio - Crimson
- The Lampshade Serenade - Death Becomes Her
- Depeche Mode - Some Great Reward
- Johnny Cash - Love, God, Murder



WHAT'S ON YOUR TV With Jen ((Ammunition Affair))

- Curb Your Enthusiasm
- Lost
- Desperate Housewives
- CNN
- Sex and the City re-runs

OWWIES!



Photo: George Kimson

Mike Ski of THE A.K.A.s got in a scrap with the headstock of a Gibson Les Paul during the last song of their set at the Che Cafe in San Diego, CA when they played with STRETCH ARM STRONG, THE BLEED and THE KINISON. He had to forego stitches (due to an absence of health insurance) and found solace in a steady dosage of pain killers.

MIKE NESS BREAKS WRIST

SOCIAL DISTORTION main man and So. Cal. Punk icon Mike Ness has been forced to sit out on guitar duties for a while due to the unfortunate instance of him breaking his wrist (see photo), allegedly while skateboarding with his son. Indomitable showmen that they are, they simply enlisted longtime pal Ron Emory of T.S.O.L. to fill in until Mike is unslung.



Photo: Paul Purks

LESS THAN JAKE GET BUSTED!



Guerilla Filming goes wrong! Rabble rousers LESS THAN JAKE took to the streets March 11th to shoot the video for their single "Overrated". They safely invaded various locations across Los Angeles like Hollywood Blvd., nightclubs, and even an adult video set. But when they descended upon a San Fernando valley shopping mall's food court and started playing, chaos quickly ensued. Mall security promptly called in the cops and arrested singer Chris Demakes, who was taken in, detained and charged with disturbing the peace.



WHAT'S ON MY WEB

With Buddy Nielsen
((SENSES FAIL))

- Apartmentsforrent.com
- Deluxepass.com
- Cnn.com
- Myspace.com
- Punknews.org



WHAT'S IN MY DVD PLAYER

With Dan Marsala
((STORY OF THE YEAR))

- 40 Year Old Virgin
- Office Space
- Green Day - Bullet in a Bible
- Story of the Year - Bassassins/Live in the Lou
- Wedding Crashers



Photo: Jean Billings



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CREATURES



OVER IT

Name: Damon

Kind of pet: Chihuahua/Dachshund

Turn ons: Pocket aces in the big blind.



Ryan Zimmerman -

GREELEY ESTATES

Name: Coco

Kind of pet: Toy Fox Terrier

Turn ons: Tug-o-war, suntanning, walks in the park, Greeley Estates, belly rubs, doggie treats, drinking beers with the guys, kisses

Photo by: Tim Harmon



Chris Rest - LAGWAGON

Name: Oliver

Kind of pet: Dachshund

Turn Ons: Finding treasure on the sidewalk, being naughty, anything that squeaks

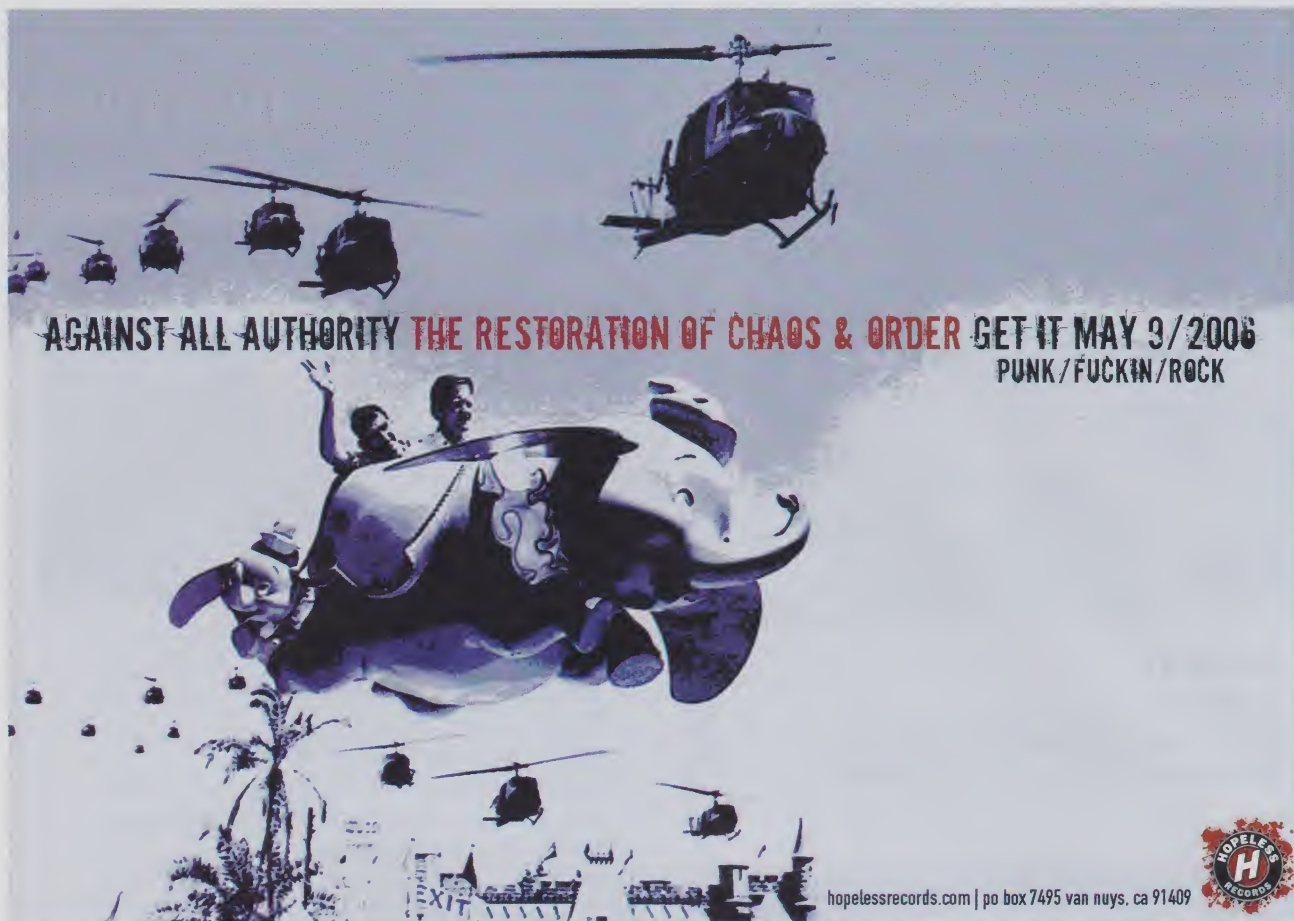


Carlos - WALK PROUD

Name: Sage

Kind of pet: Ferret

Favorite Food: Anything I eat, she eats.



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AUTOS

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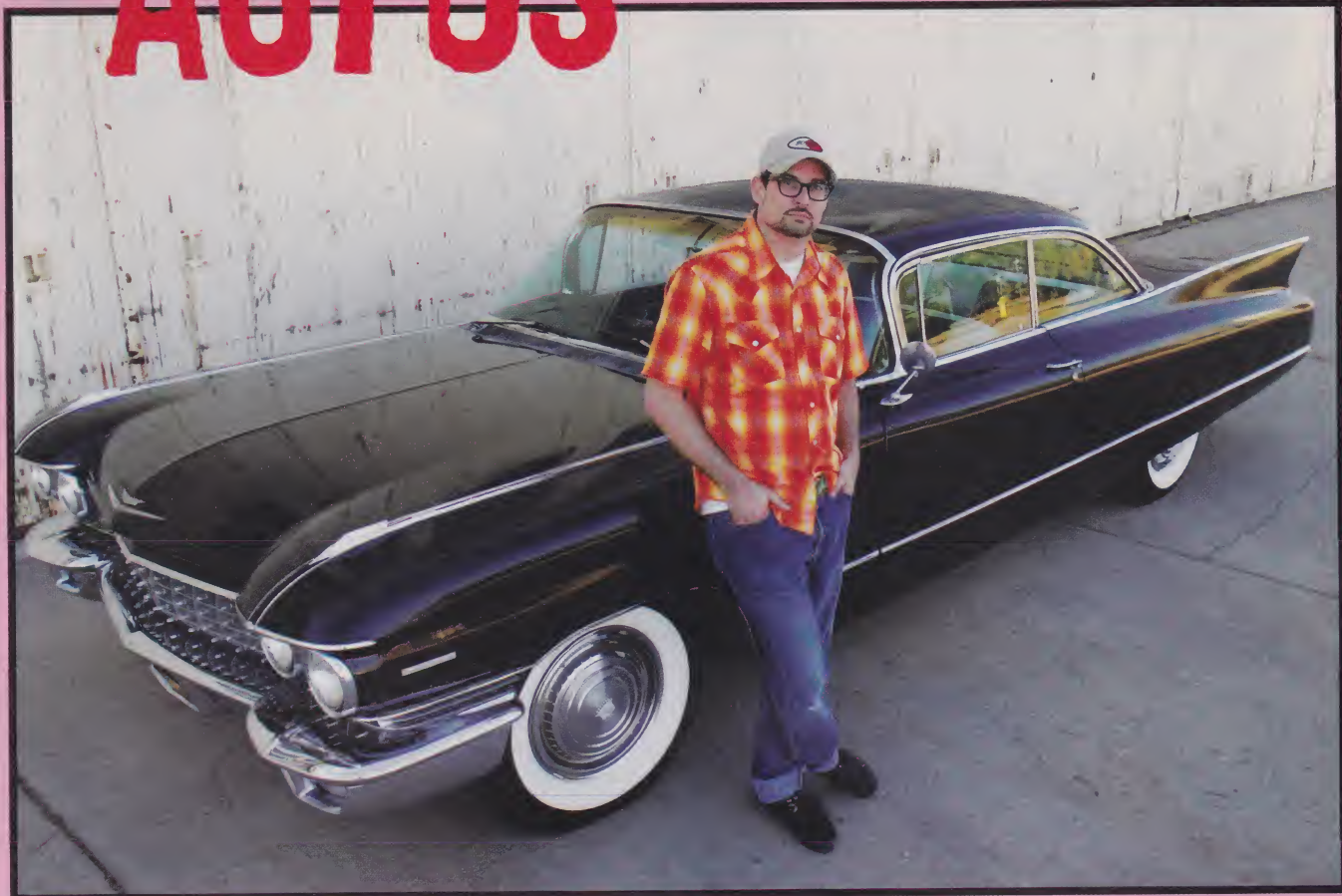


Photo: Dana E. Ross

Steve "The Cougar" Sherlock – drummer for NERF HERDER
1960 Cadillac Coupe, Series 62

"I've taken this 19 footer on some serious road trips (Viva Las Vegas car show...etc.) It feels amazing on the highway. The windshield has received at least 20 "I'm interested in buying your car" notes. Fuck off, it's not for sale dickwad. Although I am still interested in racing Fat Mike's Lincoln for pink slips. Hee hee..."



Photo: Hadas

Noah –Author of Dharma Punks

1964 Chevy Impala

"The '64 is a fast get away car and is good for dharma pimpin'"



Jake from MISLED CITIZEN

1988 Chrysler Town and Country "woody" stationwagon.

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Bondage Belts

Studs & Spikes

Bondage Pants

Bullet Belts

Pins

Erik (Millencolin)

MAXIMUM R & R

Fishin' Musician



How long have you been fishing?

I grew up fishing with my dad and grandfather in a lake called Hjalmaren where he had a summerhouse on an island. Then I started skateboarding when I was 13 and began to hate nature and love concrete and curbs. Then around 2000 a guy from our record label Burning Heart records and me went out fishing for the first time in years and we've been fishing ever since! A lot of other people from the Swedish music scene like The Hellacopters, Bombshell Rocks, the Backyard Babies, the Accidents, Kent, Randy are really into fishing too these days. We got our own fishing team called Team Slan!

Do all of Millencolin fish?

Just me and our drummer Larzon. We own a boat together too.

Where are your favorite places to fish?

Fly fishing in the very north of Sweden in an area called Rostu is my absolute favorite. That's the extreme wild. You get dropped off by helicopter and stay for a week or so with no cellphone reception no other people, just the untouched mountains and nature! I've also been fishing in Alaska, California, Australia, New Zealand, Iceland and that was great too!

What kind of fish do you prefer to fish for?

Wild trout, char and grayling in rivers. I also like fishing for pike, zander and perch from our boat down where we live in Sweden which is more south than north.

Do you try to squeeze in fishing time while on tour?

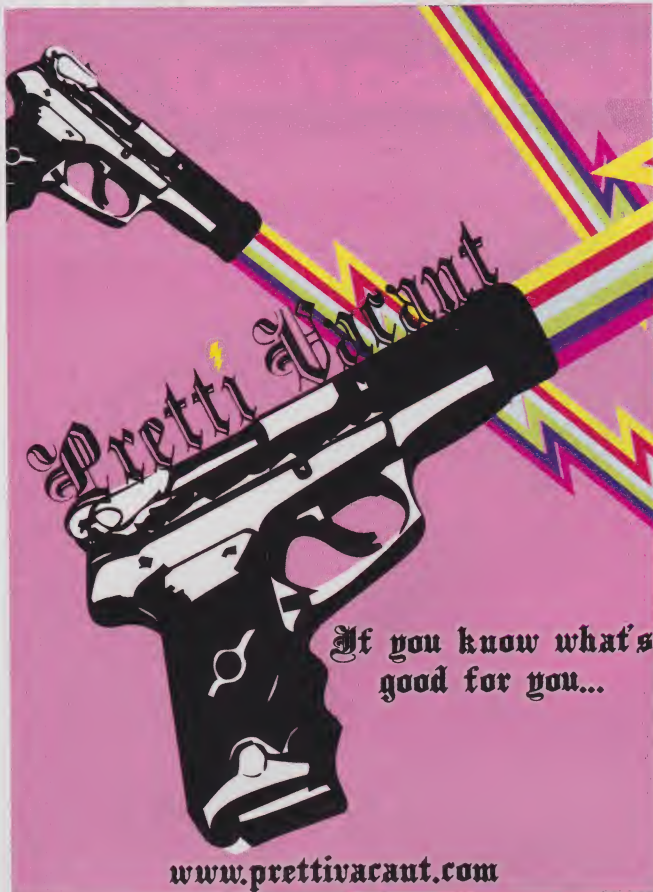
Yeah, we try to! Me and Larzon always fly down a couple of days earlier to Australia to go deep sea fishing for example!

What is it about fishing that you enjoy?

I really don't know! The excitement that you could catch a huge fish any day and you can really tell that you are improving the whole time. Then just hanging out with your buddies talking bullshit in the nature is great! A complete meditation and a opposite from the other part of my, kind of, stressful life!

Do you cook up what you catch? If so, how do you prepare it?

I catch and release 99% of the fish I catch, but when we are up in the mountains we cook up a trout or two a day. Usually just wrap it up in foil with salt and lemon pepper and put it in the fire.



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Many bands claim to bring the pain, but it's the singer for Ironbound NYC's job to help alleviate it. As a full-time physician, specializing in Addiction Psychiatry & Pain Management, Thomaso Skorupski sub-specializes in Headache Medicine.

"I felt that the world of modern medicine needed an individual like myself, an outcast; someone who thinks and lives against the grain to help people who, like myself have been counted out based on appearance and living a hardcore lifestyle."

Whilst seeing his share of pit-induced head trauma with New Jersey's hardcore artistes Chronic Fear, Skorupski began his lengthy sojourn into the world of medicine by doing his undergraduate studies in Pharmacy College. From there it was medical school, an internship in Internal Medicine, a residency in Psychiatry, and then his subspecialty training with a fellowship in Pain Management and Headache Medicine.

"I stayed true to my NY/NJ roots and was involved heavily in the scene as much as possible by supporting my boys like SOIA, Madball, AF and my heroes Mental Abuse. Throughout my training, many big wig doctors and nurses would criticize me for tattoos and why I actually cared about and was interested in helping people with drug and alcohol problems. I always said, 'Somebody has to treat them and I feel that person should be me.' I used to be a hotel and house call physician for the extremely wealthy people who could afford expensive medical visits to their homes (I mean 'fucking palaces') or penthouse hotel suites. I was the Medical Director for the Waldorf Astoria; and I treated many well know athletes and celebrities throughout the years."



IRONBOUND NYC

This seemingly life-encompassing occupation would easily cause anyone to sideline their career in rawk, but recognizing his need for self-expression through music, Thomaso eventually realized his dream of having the killer "super-group" when he teamed up with East Coast hardcore veterans Pete Koller and Craig Setari of Sick Of It All, Rich McGloughlin and Sean O'Brien of Killing Time and Maximum Penalty's Jimmy Williams to form Ironbound NYC.

Their debut is called "With A Brick," and it's available from Thorp Records.

THE CASUALTIES

CAN'T STOP US

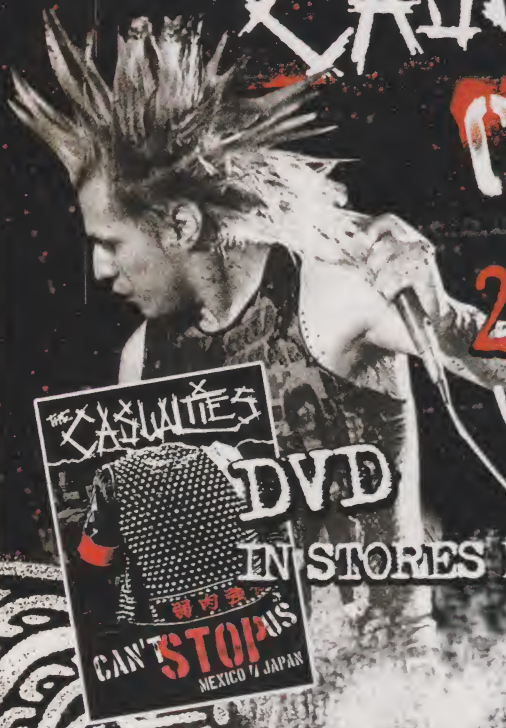

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WITH GORDY & GARY

EATS



EAT ME FONDUE

½ pound Swiss cheese (domestic grocery store, Emmental or Gruyere)
¼ pound med cheddar
¼ pound Velveeta
½ bottle of skunky green bottle beer
2 cloves of garlic
1 loaf crusty French bread, cubed
2 apples (we dig Fuji)
1 salami

Cube all cheeses (at this point you may be wondering about the use of Velveeta in this recipe. Traditionally you would use a good amount of flour in the fondue to stop the Swiss and cheddar from separating but we here at Eat Me have discovered that Velveeta will do the same thing and it's CHEESE man!). Keep your cubes the same size for uniform melting. Put cubed cheese in fondue pot with the half bottle of beer (you do not necessarily have to use a skunky, green bottled beer – that is just what we enjoy for fancy beer. You will actually want to use a beer that you would drink. If you are a brown ale person then use a brown ale. We are just crisp lager guys). Put garlic in a press and press into cheese mixture. Heat over 175ish degree heat to melt it all together (basically heat it slow) and you are ready to rock. Dip the

bread, apple pieces, and salami slices in cheese and get fucking fat! This being just a basic recipe here are a few variations..... Add hot sauce, bacon, walnuts, onions, whatever you want to the cheese mix. Dip anything you want. Go big and use a crock pot. Pour on potatoes. Use on a hot dog taco.

HOT DOG TACOS (originated by the kid who stole bikes in Big Gar's Sacto neighborhood)

1 pkg kosher beef franks
1 med. yellow onion
Packaged hard taco shells
American cheese slices (Kraft singles)
Mayo
Parmesan cheese – grated

Cut hot dogs into 1 inch pieces. Slice onion and fry with hot dogs over medium high heat. Pull off hot dogs and onion when hot dogs are browned and onions are slightly caramelized. Put mixture into taco shells. Place a strip of American cheese over hot dog mixture and broil to melt cheese and brown top of taco. Top with mayo and sprinkled with parmesan cheese.

So one day the wife and I felt like a little fondue. I went online to search for a good recipe and found only these fancy ass recipes that started with browning a "shallot" and using expensive Sherry. Pissed about that, I went to the grocery store to buy a packaged fondue. Since I live in scummy area where no one has ever heard of fondue – the store did not carry it. So I called my good buddy Big Gar and we took a traditional recipe for fondue, scaled it down and perfected it. This is what we arrived at. It's a simple recipe that gives you the guidelines to create your perfect fondue.

the bread, apple pieces, and salami slices in cheese and get fucking fat! This being just a basic recipe here are a few variations..... Add hot sauce, bacon, walnuts, onions, whatever you want to the cheese mix. Dip anything you want. Go big and use a crock pot. Pour on potatoes. Use on a hot dog taco.

KIDS CORNER

Jason "kid" Adams took some time away from his skateboard and came out to help Eat Me film the fondue segment. When he noticed the salami we were dipping in cheese he was inspired to show us an old school San Jose shot called the "Salami Shot". The Kid cored out the salami, poured whiskey in it, and after you do the shot you take a bite of salami for a chaser! Fucking brilliant Adams, fucking brilliant....



Eat Me is: Gordy & Gary

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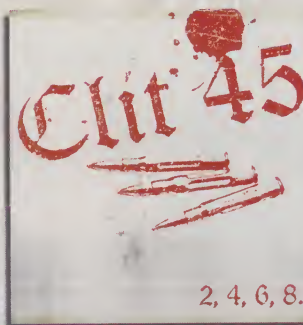
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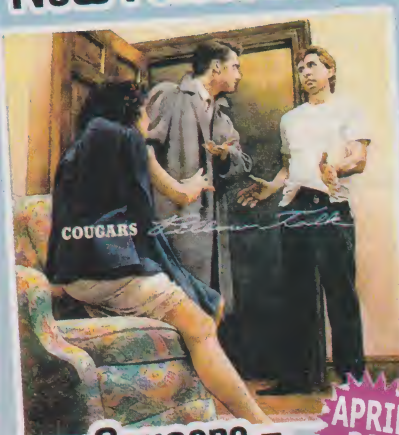


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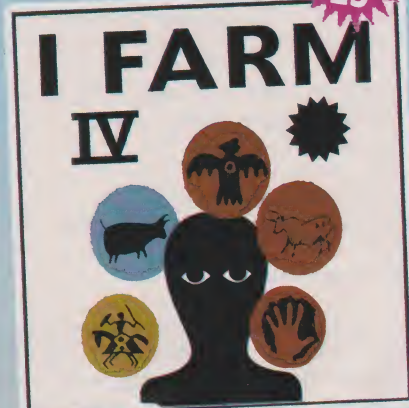
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I Farm - IV

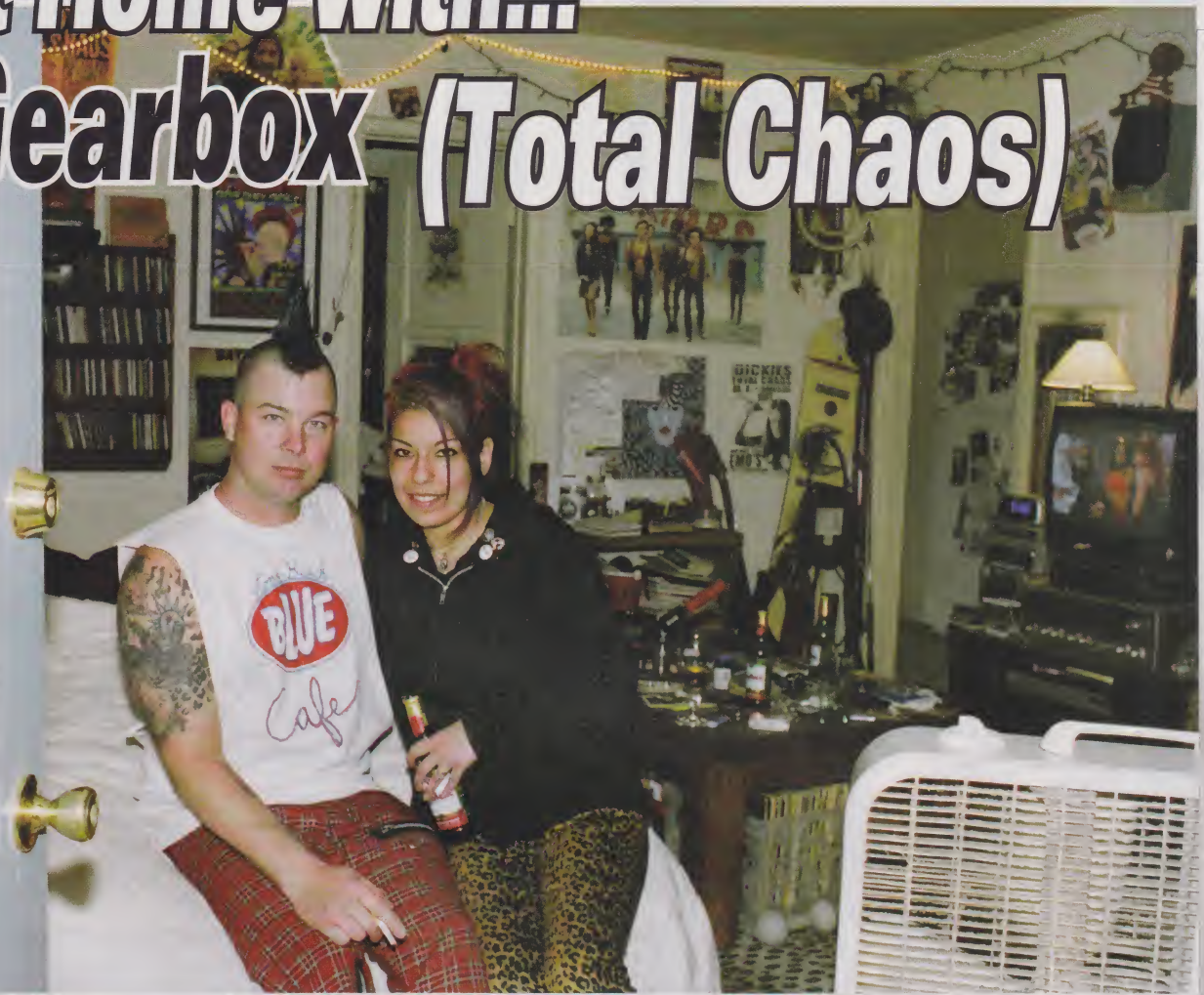
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At Home with... Gearbox (Total Chaos)



Photos and Interview By Lisa Johnson

Gearbox: "We live in a quiet but very fun part of town called Bluff Park, on the east side of Long Beach close to Belmont Heights. Our apartment is close to Broadway & Redondo Blvd. One of the things I love about our affordable studio apt. in Long Beach is that we are 2 blocks from the water so the weather is always comfortable. Which makes it good for riding bikes down the boardwalk or skating around town "I almost ended up living in Hollywood before I met DeDe. Thank god for mspace!...lol. We fell in love instantly and married 1 year to the day we met online: June 25th. Our love for Long Beach extends out to all our close friends who live here too, and who we get to see often at all the awesome local bars. Our personal favorite bar is Ferns on 4th st. Oh and Release the Bats once a month at Que Sera on 7th st. There's many cool bars to chose from here. I guess that would be another reason we love it."



Dee Dee: "Our wedding poster was a wedding gift from my friends Amy & Jodie that have seen our place and know we like to still keep flyers and posters on our walls, and still go to and play shows. That's our favorite flyer ever invented."



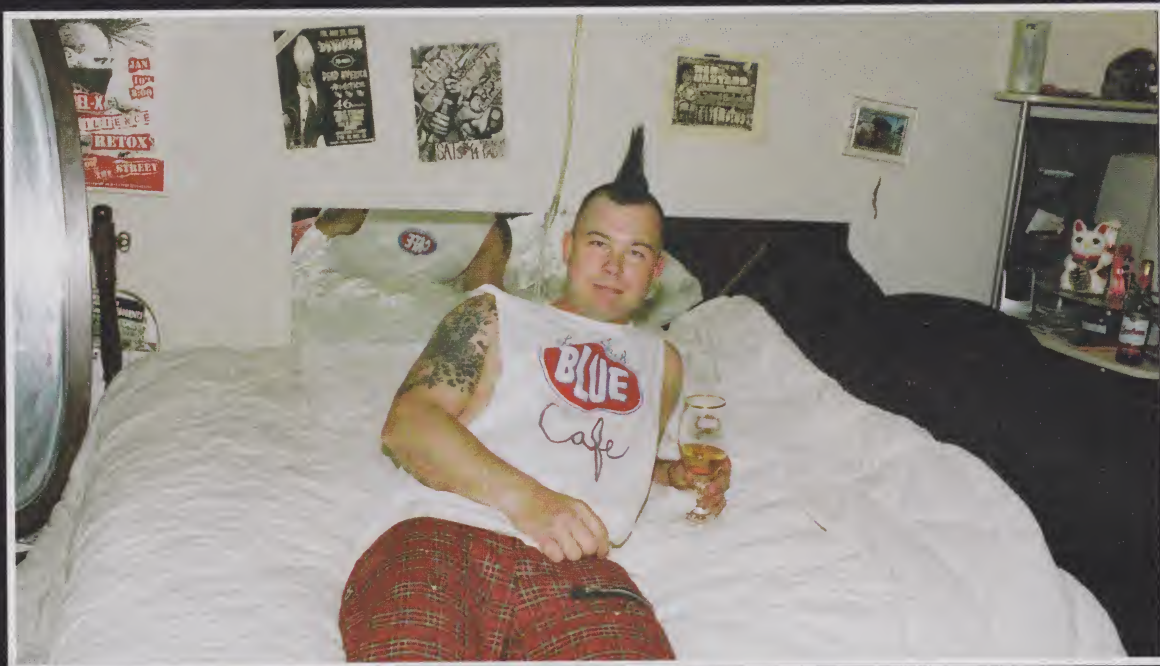
Gearbox on Dee Dee's closet: "She likes to throw her stuff everywhere, it's fun."



Gearbox: "We like import beer but choose to lower our standards when it comes to hard liquor. Generic local food store brands of either vodka or whiskey are consumed weekly by us. That means there has to always be soda or juice to mix with. My latest kick is Rubyred and Vodka. We keep our food supply to a minimum. Usually chicken, fish, pork or occasionally steak is on the menu. I keep meats frozen till I cook it. We buy the cheap shit so better safe then sorry. Speaking of cheap, I have some killer leftovers here. I bought some london broil on sale, marinated and boiled it in teriyaki, soy, garlic and black pepper. Threw some veggies and rice under it and there ya go." DeDe: "It beats the hell out of Top Ramen and p.b.& jelly sandwiches which was all I was eating before Steve came along."



Gearbox: "Dishes, dishes, dishes! I usually am the housekeeper/cook of the house. I work a lot less hours then DeDe. So I have more time for it. But since we're trying to save to buy a place of our own, I've been working more and doing dishes less. I usually get to 'em on the weekends if we're home."



Gearbox: "The two to the left are show flyers from when I was in a band called Divisia dating back to 96-98. These were a couple of our best shows on that tour, and to the right is from a show in '96. I have a funny story. In small print on the bottom it says bring money for the bands this is not a free party \$5. I showed up with a twelve pack and no cash. I got shut down at the door. So we climbed up on the roof with some beers and listened to some heavy tunes."



Gearbox: "I love drinking beer served in a frosty pint glass at the bar/pub. So I decided to start bringing them home with me on my last trip to Europe. They are cool souvenirs I 'collected' from the countries I visited where the beers are originated from. My favorite glass is the troll because it's absolutely impossible to buy anywhere but in France at the bar which was given to me by the owner where we played at during our tour in 2004."



"Our coffee table is where everything out of our pockets and mailbox hits as we unload from a long day. It's always cluttered with whatever item we desire to be in arms reach. My sentimental snake ashtray in the center has been with me since age 15. This is where our DVD rentals become lost and end up late returns."



Gearbox: "This Butthole Surfer poster reminds me of posters I remember seeing as a kid in the '70s. It's cute but creepy at the same time. Sorta like the movie we were watching during this interview, John Waters' 'Female Trouble.' It's a must see movie."

TH



THE ALL-AMERICAN REJECTS

CHRIS GAYLOR KICKS IT

All American Rejects Drummer Chris Gaylor talks Tae Kwon Do!

Which form of martial arts do you practice?

I started out studying Tae Kwon Do (a Korean martial art composed of primarily kicks) when I was 7 years old, giving up gymnastics for it. After about two and a half years, that I got a little tired of it being young and fickle! So I started studying martial arts partly of interest in them and partly because I was a small, frail and sickly youth and bullied quite often. Anyway after TKD, I studied a little boxing to get over the fear of being hit and learn how to handle a realistic fighting situation. Then my father, who also taught me to box taught me a bit of Judo (he was a brown belt), a Japanese art made up primarily of throws and grappling. After a lull in practice I discovered a great teacher who taught me Aiki Jitsu, and Jiu Jitsu. Both are Japanese arts, which my teacher made me spend two and a half years studying before I could move on to the Chinese martial art of Kung Fu. The arts in which he specialized my studies were in Choy Li Fut, Hung Gar, Wing Chun, Northern Shaolin, and Northern Plum Blossom Praying Mantis, and the "internal styles." I devoted about four hours a day for five years to Xing Yi, Bagua Zhang, and Chen School Tai Chi. But now I've gone back to my Jiu Jitsu, grappling, and recently discovered Muay Thai (Thai boxing) which seem to be my lifelong favorites - the Jiu Jitsu and grappling anyway!

So in short...I currently study Jiu Jitsu and Thai boxing, basically mixed martial arts. I've been doing this for about seventeen years now, and I also wrestled in school for a bit.

When did you start practicing martial arts?

I started practicing martial arts when I was eight years old, I am 26 now.

What has it taught you that you couldn't have learned elsewhere?

Lots of Japanese and Chinese culture, history, and philosophy, I guess. Lots of things really. I've been doing it for so long now I've forgotten - I learned much more.

Do you feel the way you move onstage is directly influenced by your martial arts training?

Yeah, definitely. Even the way you walk changes. It has made me

a lot more fluid and relaxed with any physical activity that I do. I think that is the key to excelling at any physical activity to a certain point.

Have you ever had to use your talents against a promoter or overjealous fan?

Thankfully no, that's what security is for. That and I'm not really a violent dude. I think fighting is fun as fucked up as that sounds. It is kind of a test to your training to see if it really works or if you yourself can pull it off in a real situation. So I guess I don't like fighting as much as I like testing my training in order to better my martial arts. So I hate fighting but I love sparring heavily!!!

Do you ever temporarily cripple bandmates on a whim, just for a laugh?

Oh yeah definitely! I mean we will wrestle with each other just joking around and sometimes its fun to watch them writhe in agony but only if they start it! Plus Shabba, our tour manager is kind of a big dude that used to grapple and wrestle so it's very good practice! He beats me half the time!

How do you stay in shape on the road?

I do a lot of stretching from martial arts and yoga. I tend to shadow box a lot, practice forms from kung fu, and practice lots of drills and body weight exercises. I'm not really into running and lifting weights. It's just boring - jumping rope is about as far as I take it into that realm.

Was there ever a period where it was fun to kick ass on bullies?

Maybe the first time or two just to let them know to leave me alone. But as I got older I just talked my way out of it, and tried to be nice so they wouldn't want to!

Have you met up with any other punk rock martial arts guys through touring?

Yeah, a couple. One of the guys in Strike Anywhere studied Wing Chun. I met him on Warped last year, and some of the crew dudes from My Chemical Romance studied Brazilian Jiu Jitsu, and Muay Thai - though I've never had a chance to practice with them. I would love to practice with some people with my kinds of interest.

Crane style or drunken monkey?

Well that all depends on my question...Northern or Southern?



American Hardcore

The Movie



by: Tripp Underwood

Photo: Edward Colver

In 2001, after nearly six years of conducting interviews, Steven Blush's book, *American Hardcore, A Tribal History*, was unleashed upon the world. The book documented the rise and fall of the original American hardcore movement through interviews with the scene's most influential (and notorious) people. Like the music that inspired it, the book was loved by some and hated by others. Either way it seemed to raise real emotion in those that read it. And as Steven himself will tell you, thus is the nature of hardcore: passionate, in your face, and not always pretty or polished in order to make everyone happy. Then, a chance encounter with an old acquaintance of Steven (film director Paul Rachman) resulted in the idea of making a film adaptation of *American Hardcore*. Eventually the film was accepted and shown at the prestigious Sundance Film Festival, where it delighted huge audiences, many of whom had no idea that such a movement even existed. So what do you do once you've dazzled the biggest independent film festival in the world? Apparently all you get is an interview with me, for a magazine that prides itself on having as few words as possible. Congrats guys, welcome to the big time...

The official title of the film is American Hardcore: The History of American Punk Rock 1980-'86. Why such a specific time period?

Steven Blush: The title of the movie is actually *American Hardcore*; the other part is just a byline that's been attached to the title by people. But that time period is when most people involved in the scene says it died. That's not our definition; it's what pretty much all the participants say was the end of the first era. The scene really started with the bands like Black Flag, Bad Brains etc...and in '86 you see all those bands split up. '86 was really the birth of Alternative. Hüsker Dü signed to a major in '86; no hardcore band had done that at the time. '86 is also the dawn of speed metal and crossover... it's the end of a very pure movement. There were certainly hardcore bands after that, but all the pioneers had moved on. It was a very different era.

Paul Rachman: Hardcore doesn't really die as whole in '86, we're just talking about the first generation. Bands like Black Flag,

The Circle Jerks, Bad Brains, all these bands that really started something that spread through out the country. There were other bands like X, and The Weirdos and Hollywood-type bands that had their own punk rock scene in the city, but the hardcore bands were doing it out in the suburbs where no one had heard this stuff before. Then when they starting touring it really pollinated the country with the music and message; the whole DIY aspect, make your own records, book your own tours that kind of thing really started with that first generation of hardcore punk and we chose to concentrate on that generation. '85-86 is kinda of a pivotal year cause that's when Black Flag broke up, that's the year when the Bad Brains and the Circle Jerks broke up.

When the Sundance Film Festival accepted American Hardcore, was it a tough choice for you to debut the film there and not at Slamdance, which seems like a far better match for the movie and its subject matter?

PR: Really Slamdance is an event for first time filmmakers, and I wasn't a first time filmmaker. Rightfully that slot I might have had for American Hardcore really should go to a first time filmmaker in terms of what the Slamdance mission is. So no, it wasn't really a choice at all where to debut the movie. And the Slamdance audience is kind of the expected audience for a film like this. Of course everyone at Slamdance is going to love American Hardcore, its part of that connected subculture of underground movements. Taking the film to Sundance was the real risk, taking it to an audience that's not familiar with this type of music, people who might hate punk rock, and an audience of film critics that aren't connected to what we or these bands were doing at all. In a way it was more punk to bring the film to Sundance and force it on this tougher to please audience.

The book that was the basis for the movie chronicles a staggering amount of bands. How difficult was it tracking down some of these people, and how did you do it? It not like there's a section of the phone book dedicated to old punk rockers or anything...

SB: Well, I always used to joke that you don't call information and ask for the number of Joey Shithead, y'know? It was all a network, I was just really lucky to have been a part of it, to never have burned too many bridges that I couldn't come back from. A lot of these people have a bond, almost like war veterans, where we shared something. I might only see them once every ten years but its still good to see them and as if no time had gone by. And that's why I could write this book, because I was there and remember these events and people. So many books about rock and roll are written by people who weren't there, it's almost like they're doing a term paper on it...and that's not Hardcore.

So, you were both involved in the scene, "back in the day" and you knew a lot of the people you interviewed for this movie from past encounters. Who had changed the most over the years and in what way? I mean twenty plus years is a long time, and I'm sure some of these guys have gone through some significant changes since their wild teenage days.

PR: Well there were people like John Anastas, the bass player in DYS, who's a big advertising executive in LA now. The funny thing is, the essence of this music, that kind of inner self that all these people had, hasn't changed that much. There was something about being a part of that hardcore scene that carried a set of ethics, a certain kind of respect for one another. It was kind of tough, but also very respectful for others involved, and everyone still has that to a degree. These interviews were very easy, it was really like "let's get together and talk about back in the day." I'm trying to think of anybody where it was like, oh my God what happened to that guy?! But there really isn't anyone like that that comes to mind.

SB: Well, there's different kind of change. John Kezdy, the singer of the great Chicago band The Effigies, is now a special prosecutor

in court somewhere. My hero as a singer was Dez Cadena when he was with Black Flag, that band changed my life when I saw them at the Valentines Day Massacre show in Washington DC, 1981. I met Dez a bunch of time of times in the past and I love the guy, but he's not the same anymore, that intensity is gone.

For documents like American Hardcore, there sometimes can be a lot opinions that are inadvertently passed off as fact. For instance, some people romanticize the past while others may remember things in a less glamorous way. Did you make a conscious effort to portray hardcore's history as impartially as you could, or was it just a chance to let the people involved voice their memories for the next generation, regardless of personal biases?

PR: There is no narration in American Hardcore, no expert opinion or expert voice that interrupts things and tells what it was like. The story in American Hardcore is just edited from the stories told in our interviews. The stories people are hearing in the film are the experiences of the people who lived it. In the film there are people who say it was great, there are people who say it was fucked up, and the audience can judge those people and experiences for what they are. It's a very honest portrayal, or honest story telling on the part of the interviewees.

The movie has a lot of great old, rare footage of punk bands playing. These obviously weren't professionally shot, and

this was well before video cameras became a common household appliances, so where did this footage come from and how tough was it to get?

PR: I had shot a lot of footage, and the bands provided some of the footage, but most everything we had to work with is bad VHS footage, shoot in 6-hour mode, from 1980. None of this stuff is high quality but it has this incredible archival feeling to it. We were lucky enough to find a couple of people who were really kind of like the hardcore scene video geeks of the time. They had access to their dads' camera and just shot every show they could. Really from the years of 1980 through 1983 there was very little footage shot. In the later years more footage was available, but the early years were the best time for the music and there's just not much out there. And you can't go to the punk rock archives or stock footage to look something up.

SB: There were so few people shooting at the early part of the movement, there are like only a dozen people who documented anything on video through out the entire country. This project was like archeology; just digging through years of stuff and getting real dirty. A lot of the tapes were literally exhumed out of basements and attics, they're dusty and old and fragile, one even had a Star Trek episode taped in the middle of show! But that's what we had, and that's what we had to work with.

Since this interview the film rights have been acquired by Sony Classics. To read more of this interview go to Punkrockcon.com

Tripp Underwood plays for The Unseen and is a splendid gent.

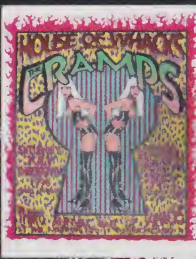


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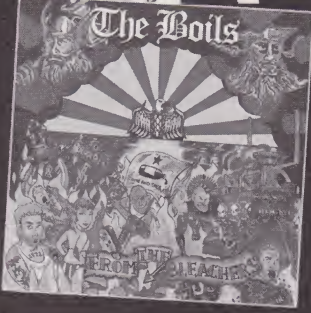
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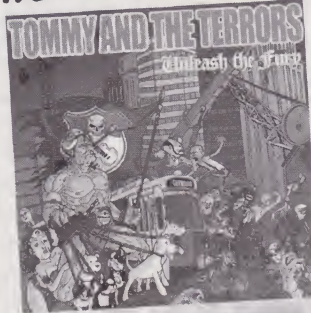
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The Descendents

Murray Bowles - photographer

Legendary punk photographer Murray Bowles has the credentials to land him in the Punk Rock Hall of Fame. Unfortunately no such place exists (well, maybe it's better that way), so we'll have to settle for his exemplary work in *MaximumRocknRoll* and *Ripper*, as well his masterful photographic document of the hardcore era: "If Life Is A Bowl Of Cherries, What Am I Doing In The Pit?" Through his notoriety shooting punk shows over the years, his work was included in travel guide giant Fodor's "Rock n' Roll Travel Guide To The USA."

While in his youth his grandfather, a hobbyist photographer, schooled Murray on how to develop film and make trick photos in the darkroom. "I remember pictures of my sister and me, peering around ketchup bottles."

His first published work was circa 1982, in *Ripper Magazine*. After that a mutual friend of MRR's Tim Yohannon introduced the two, after which he began contributing his inimitable lens work to the iconic publication, creating a style which would define MRR's visual ethic of the time, and to a degree define punk rock photography in the hardcore era.

"I had been going to shows for a while, and writing reviews for *Ripper* fanzine in San Jose. Tim Tinooka, who put out the zine and took most of the photos, was sick for some crucial show, so I would up taking the pictures."

While Murray shot the best and most prominent bands of the early '80s, his favorites are as varied as the genre would eventually become. "Black Flag and Social Distortion from L.A., Blast from Santa Cruz, and above all GRIMPLE when they moved here from New Mexico." As far as his favorite shots: "There's one of Mike Muir holding a Pepsi, there's one of Green Day hanging out with some guy in the park, there's one of Ian MacKaye yelling straight into the camera at Tool and Die -- I don't know, I don't really have favorites."

Now employed as a software engineer in the telecommunications industry, Mr. Bowles is still snapping pix of the punk and metal bands, though he mostly keeps it close to his San Jose home. "I think I'm getting too old and grumpy to be driving around 20 minutes looking for a parking place."



Murray '84



Black Flag



Part Time Christians



RKL





Minutemen



Jerry's Kids

Naked Raygun






SSD



7 Seconds






Left To Die

Steps to Nothing

Dr. Know



Meathammer





unearth **Rockin Roadies**



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"What would I do without our roadies?"



DAN JACOBS
GUITAR

DAN ATREYU TRAVIS

TRAVIS MIGUEL
GUITAR



"Our roadies are the best."



"Roadies do all the jobs to make sure THE SHOW MUST GO ON."

- Ex Aerosmith, George Clinton P Funk, Taylor Dane Road Manager Bob "Kelly" Kelleher

A live performance is much more than just the artists; it requires skilled and dedicated people to make sure all the stage equipment is operating in a manner that will allow artists to go on with the show. There are people managing everything you see and much that you don't: from the guitar tech offstage replacing a string and "handing the axe back" on stage without anybody noticing, to the "wizard of light" controlling a thousand points of light from his desk.

RockinRoadies will bring you behind the scenes to see all the action involved in making a performance happen: from building the stage, to making the performance run smoothly, to packing it all up and hitting the road.

We will be following major groups, touring the United States and the world, and bringing back the most awe-inspiring production show information that has never been seen before. We'll talk to all the people who make these tours happen including guitar techs, bass techs, drum techs, house sound engineers, onstage monitoring engineers, keyboard techs, lighting directors, stage and grip techs, wardrobe techs, hairdressers and more.

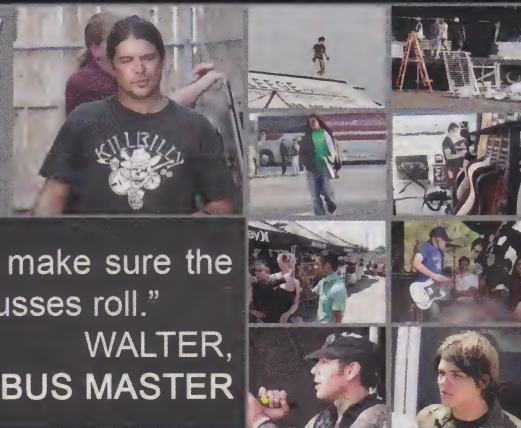




"I am proud of this tour, all of the roadies work really hard. We're all a family."

KEVIN LYMAN,
WARPED TOUR / TASTE OF CHAOS

W
A
L
T
E
R



"I make sure the busses roll."

WALTER,
BUS MASTER



RYAN PHILLIPS
GUITAR

"We have the best roadies in the business. Roadies are the best, I drink beer while they work. My band and our roadies are my best friends in the world."

RYAN, STORY OF THE YEAR



PHIL GAUTIERI
GUITAR ROADIE



TONY FREDLANELLI
LEAD GUITAR

"I love my roadie, I'll scream if something goes wrong onstage -- not because of him, but because we both want the perfection our show requires."

TONY F., THIRD EYE BLIND



TONY DELEONARDO
GUITAR ROADIE



LP
DRUMS

"My drum roadie AJ is a blessing, I have a huge drumset and he sets it all up perfectly everyday so all I have to do is get onstage and play."

LP, YELLOWCARD



AJ
DRUM ROADIE



BILLY MARTIN
LEAD GUITAR

"He's been at every single show except for one show. At one point he was our sound roadie, tour manager, merch roadie and helped with other roadie jobs all at once."

BILLY, GOOD CHARLOTTE



GARY FERINCHECK
ALL-AROUND ROADIE



HENRY BORDEAUX
GUITAR ROADIE

"I think this is a great idea! The whole backstage scene nobody knows about, roadies just go unheard of."

HENRY, YELLOWCARD



HENRY STRINGING
GUITAR BACKSTAGE



ARION SALAZAR
BASS

"Our roadies are amazing, you've got to find the right cats and that's a big part of it, thanks to Bobby Schneider."

ARION, THIRD EYE BLIND



BOBBY SCHNEIDER
TOUR MANAGER

the day in a

James of Reggie and the Full Effect



4:AM. MY PARENTS AT THE AIRPORT

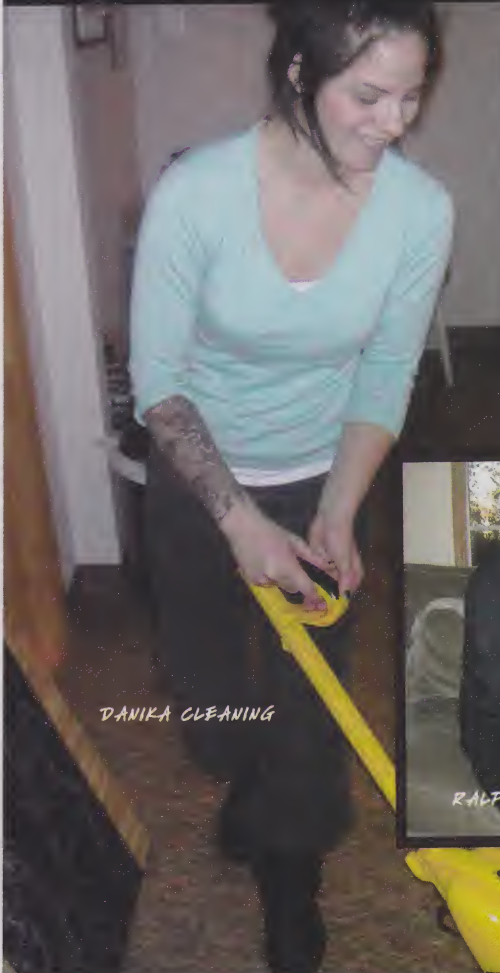


"MTA IS ON STRIKE!!!"

ON THE WAY TO FUSE TO HOST



TAKING THE TRAIN BACK
CAUSE I MISSED THE SHOW



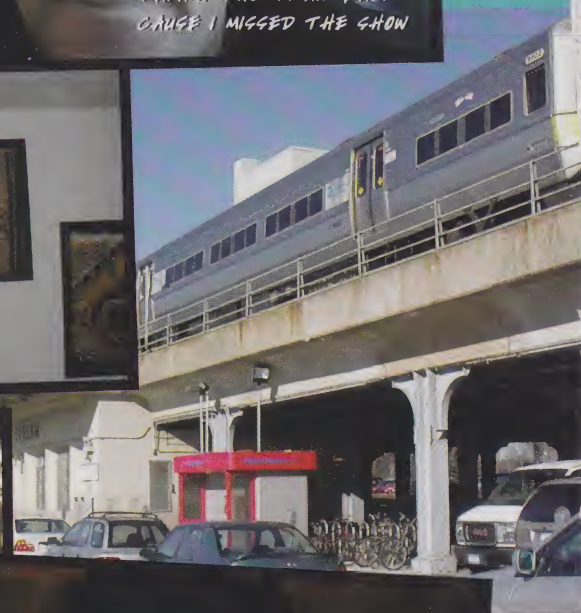
DANIKA CLEANING



AT MY APARTMENT. HOME BY 6PM



RALPH'S NEW FRIEND "BONE"



I USED THE TIME TO WRAP A PRESENT

life



ME AND THE OWNER SHARING MONEY



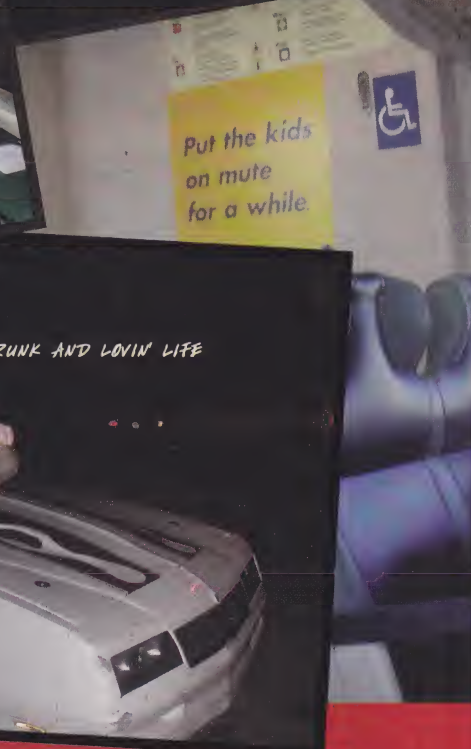
SMOKING IN THE NO SMOKING ROOM



ME RY RY AND ANTHONY AT THE BAR



MEDIC'S NEW TATTOO



ME RY RY



ME DRUNK AND LOVIN LIFE



FRAN CAME OUT



LADY NEEDED TO LEAVE EARLIER



WITH MY CLOTHES BACK ON AND GOING HOME
NY RULES!

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DESTROY TO CREATE



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DESTROY TO CREATE
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THE USED TOUR

WITH JEPH



Day one- November 11th

Today is the first day off in 5 days. We are in Cardiff, Wales. Tour is almost over. We got to the hotel too early so we had to wait, but lucky for us there was a castle next door...ha ha! So I went with my right hand man and bass tech Handroll. After that we went and lurked. Later that night a bunch of us went out to eat at a Thai restaurant that Gareth from Funeral For A Friend took us to. (Yes, it was the best food I've had since we've been in the U.K.)

Day two- November 12th

Still in Cardiff, Wales. Yes, yes... I went back to the castle and did the guided tour. I'm a sucker for that lame shit. The show was one of the best shows we have played in the U.K. Kids were freaking out! Bert would tell the kids to raise their hands and before he was finished telling them everyone would have their hands up. It was great. They were all so hungry for a show that they made it unforgettable for us. After the show Gareth took us to his favorite bar, which was around that castle I went to. We had a couple drinks there, then he took us to a small district where it was all fish 'n' chip shops packed with people. After everyone got some food we split back to the buses.



Day three- November 13th

Today [we play] Brixton in London. Big day! I love this venue. It has a lot of history. Many of my favorite bands have played here and some of them have made DVD's here also. Mmm-hmm...the more you know... Great -fucking amazing- show! Everything felt pretty strong except during "I Caught Fire." Quinn's guitar cut out when he went to distortion. Then- because I was thinking about not hearing guitar- I fucked up a bunch of notes. Ha, ha, ha, ha...but it was still a good show. There was an afterparty upstairs where a bunch of old friends were hangin' out drinking and I discovered a new favorite drink! (Mmmmm-hmmm... I'm not tellin' you what it is though.)

Day four- November 14th

Oh yes, I wanted to buy some brown absinthe today so I went on a search. I met up with my friend Gomez and walked all over London shopping for new shoes for him. We ended up meeting up with some more friends of mine. They happened to know where my golden drink of doom was located. After buying what I needed I found out that there was a Kerrang! interview that Bert was supposed to do and he was skipping out on, so I was next in line to do it. I raced there and it ended up being a group interview with some other friends in bands (like Matt from Funeral For A Friend and Dan from Story Of The Year.) I actually had a great time getting interviewed and just chatting about random shit. A lot of the questions were about famous British people that I have never heard of. When it was done I walked back to the hotel and got all my clothes ready for the show. The show was even better than the night before! Afterwards we all sat down and had a band meeting which was something we needed to do. It all ended good and I was off to go hang with some friends of mine that were waiting upstairs. We all ended up going to Chinatown and getting some curry at a little food place. Mmm-hmmm, fun stuff! Then we all went to my room and I fell asleep on top of the covers. I woke up just in time to say good bye to everyone. What a great friend I am.



Day five- November 15th

Day off today and we've got plans! We started walking at about 10am and ended up walking until about 4pm. Jesus, my feet hurt. But it was all worth it. We ended up riding on a giant ferris wheel that looked over all of London. It was beautiful. After that we wandered around random back alleys and different parts of the town that we have never seen, just to explore. Later that night I met up with some friends of mine and we went on a "ghost walk" where we had a tour guide tell us about different ghosts in the town, where they were spotted and why they were there. It was pretty rad. Lots of history in the U.K. Then we went for a curry later at a famous Indian restaurant. Yes, yes, yes! Vindaloo for me- so good and so hot. Afterwards we had to get on the tube and rush, rush, rush because I had a midnight bus call. Well I got back in time and we left for the ferry to France.

Day six- November 16th

"WAKE UP!" is what I heard at 2:30am. Time to get off the bus and go up to the top of the boat. I love the ferries- they are fun. I went upstairs and watched some of the crew eat breaky while I drank some gross-ass chocolate milk (ewww!) I left then to play some video games and some slot machines. Of course I lost a bunch of moneys. WAH WAAAAAH. 4:30am- time to get back on the bus and travel to Germany. Day off again. We are in Bielefeld. I have never been here so of course I headed out and about to explore the town. Jesus, it's freezing here. I have a thermal and a jacket AND a coat on. It's pretty fuckin' cold. There is really nothing to do here... maybe I just don't know where to go. Well, well... I decided to get out the bottle of absinthe. I called some guys over and we ended up drinking that whole bottle of absinthe. That was pretty fun. We did the whole "light-the-spoon-with-sugar-on-fire-and-let-it-burn-then-mix-it-together-then-add-a-little-drop-of-water" trick. Gareth called up later that night asking me if I could stand in for him and play some songs because he had to leave the tour. Of course I said "yes, yes, yes, I'd love to." Then I ended up going to get some food with my tech Handroll. The only problem is that neither one of us can speak German. But the good thing is both of us have gotten very good at pointing and nodding.



Day seven- November 17th

Jesus, I had some weird dreams about water. I can't really describe them. It just had to do with lots of water (ha, ha.) Gareth ended up coming over to the hotel and me, him, Quinn and Marguerite (our tour manager) went out in search of breakfast. I fucked up and somehow ordered two different meals (ha, ha... sooooo much food, I couldn't even dent it.) We went back to the hotel and Gareth showed me how to play "Red is the New Black" and "Roses for the Dead." Way fun stuff. After he left it started to rain and I opened my window and got to jam and listen to the rain. (Pretty lame, right? But whatever- I needed it). I had to do a little interview for an online video game thingy. It was pretty fun and quick. Then off to the venue. After I arrived at the venue I found out that there was a castle close to the hotel that I must have missed somehow. So bummed- soooooo bummed- I didn't get a chance to explore it. I should have known that there was something cool like that around. Fack, fack, FACK. I watched Funeral play just to make sure I had the parts down. (Tomorrow is the big day.) Holy fuck! HOLY FUCK! This show was amazing! A-FUCKING-MAZING! Bert was kinda fucking with the crowd saying stuff like "Who likes grilled cheese?" and "This next song is about my brother Tupac." Yeah, time to go practice the Funeral songs and I think I'm gonna watch a movie before I sleeeeeeeeeeeeeeeep.



Day eight- November 18th

I woke up and decided to go explore Berlin before sound check. We got a little crew together and took our runner out to see the Berlin Wall and Checkpoint Charlie and some other sights around town. As soon as I got back to the venue I had to sound check with Funeral. They had a six-song set. Adam from Story Of The Year was playing the first two songs, I was playing the second two and Keith from Bleed The Dream was playing the last two. Sound check went well. All three of us destroyed the songs (in a good way.) Later on when we actually played the show-yes, yes, yes, we all were not quite Gareth. But we did a pretty good job of coming close. I just wish he was there to see us play them. Two more shows and we are off tour for a while. It's time to write a new record. And time for me to go on an all-alone vacation to Japan. Just me exploring and finding myself. Just Jeph?



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*Jonny 2 Bags
of
Social Distortion*



Me & my mom



Me & my Teddy Apples



Jimmy and Jonny down in the trenches

1981-MC/C Wanna haircut hippy?



Me and Ami



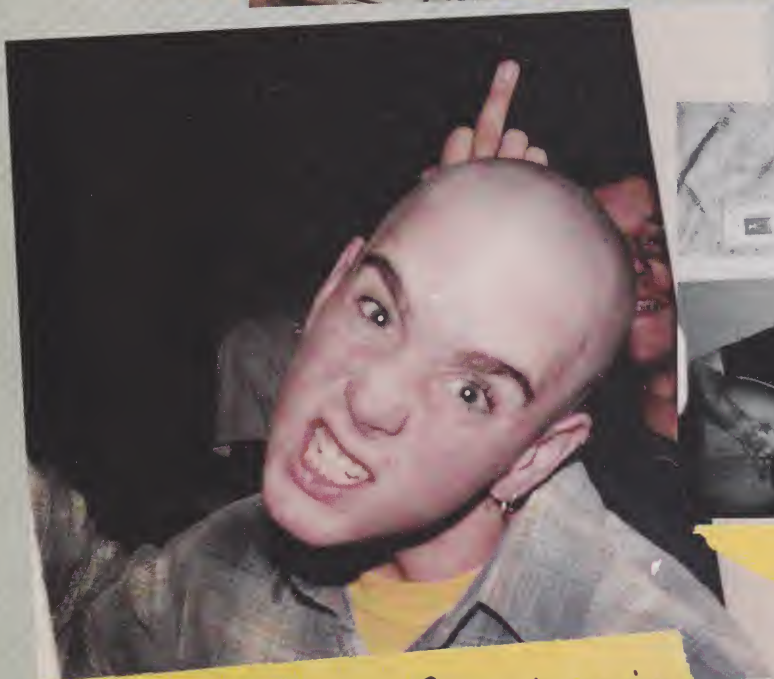
Playing guitar at the Sjobecks



PMA



1984 - On the way to Fenders Ballroom



My best Shawn Stern impression



Mike, John and I, Inland Invasion



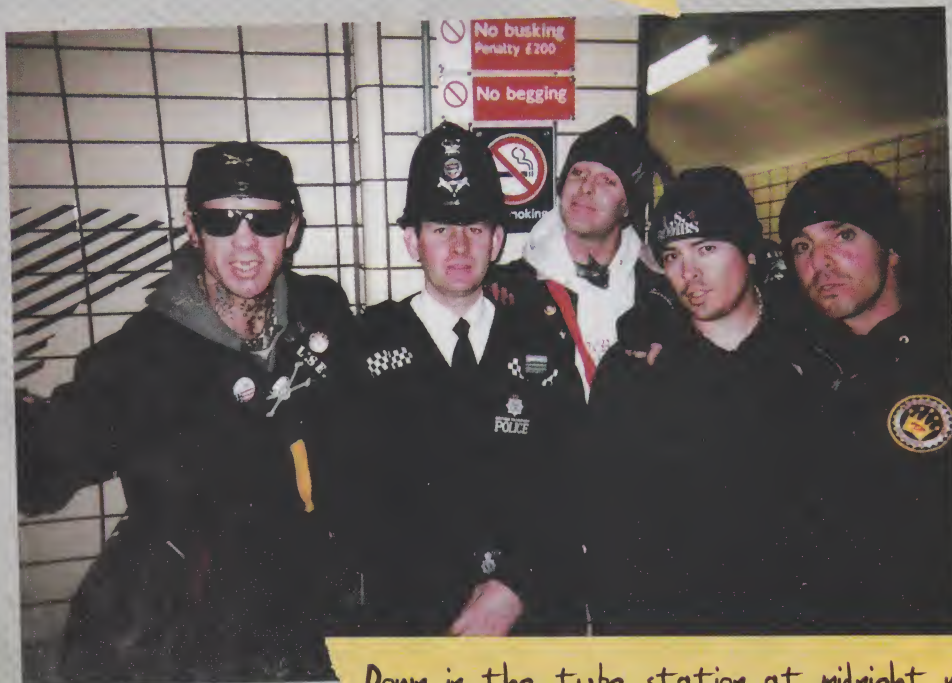
The Mike Ness housewrecking party



1988 - 1st Cadillac Tramps show
house party in Huntington Beach



Cadillac Tramps somewhere in the USA



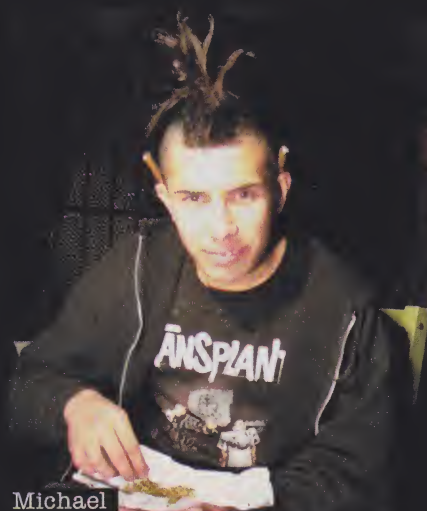
Down in the tube station at midnight with US Bombs

ECHO PARK - LOS ANGELES, CA

PHOTOS: TIM ARMSTRONG



(L-R) Freddy(Societys Parasites), Kadtik(T.V.T), Justin(Existance Is Corruption), Sergio, Andy(Societys Parasites), No.2(I Fight Me), Vince(Societys Parasites), Jimmy(Societys Parasites)



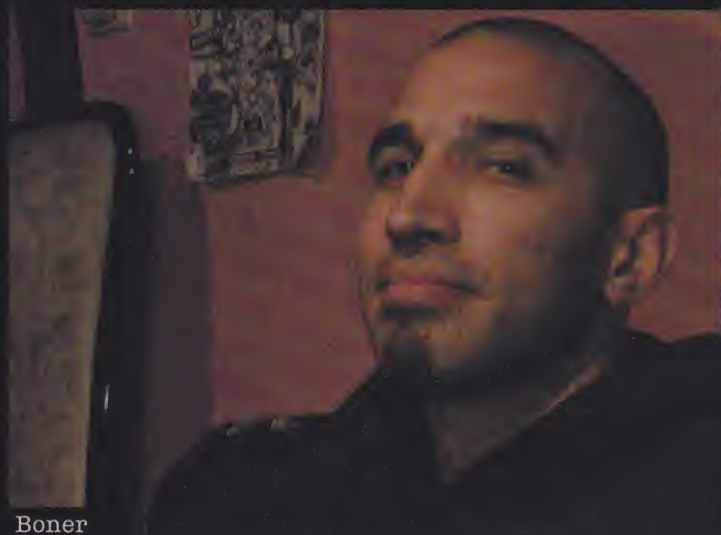
Michael



Ernie



Andy and Wesley



Boner



John



Alex S. (I Fight Me), Jerry(I Fight Me), Tenosh



(L-R) Dayanna, Wesley, Jennifer, Charlene, Pricilla, Daisy(Catacomb Rockers)

CINDERBLOCK OAKLAND

PHOTOS BY CINDER



cinder at cbgbs



Nina and Vanessa Vamps

Oppressed Insanity

you get Nothing In Return

Punk On A Rock

Bleeding Through



Hawaii Dec 05

Photo: Lisa Johnson

Nothing says winter more than a trip out to Honolulu. The sixth annual Punk On A Rock festival took place this past December with a show featuring Andrew WK, Good Riddance, Bleeding Through and Valient Thorr & Crack Skull.



Valient Thorr



Partytime



Las Vegas Punk Rock B

Photo by Chris Gomez &
Lisa Johnson

HEFE (NOFX)



Someone always has t



Meggars (CASUALTIES) &
Tripp (UNSEEN)



owling

get naked

Photo: Lisa Johnson



Photo: Lisa Johnson

THE BRIEFS Bowling Team



Photo: Lisa Johnson

**Greg Hetson
(RED CROSS)**

WASTED IN AUSTIN WITH THE KRUM BUMS

Photos by Liz Rodriguez

Austin SWAT Team gears up for the KKK.

1) David Krum Bum at big the big dance off.

Ry exercises Complete Control.

2) David revels in a victory beer.

Bones of Lower Class Brats

3) David Krum Bum after 20 victory beers.

Texas Terri...IN TEXAS!!!

Jack World Burns To Death
snacks on Liz Rodriguez.

Trae Krum Bum gets permanent nose makeup.

Members of Krum Bums, Un-
curbed, World Burns To Death
and Hardcore Holocaust

Riot Fest

Chicago

Photos By Ben Pier

Riot Fest 2005, a calvacade of punk rock legends including The Misfits, The Dickies, The Germs, Dead Kennedys, Angry Samoans plus the Lawrence Arms, Bouncing Souls, Suicide Machines and a bevy of Chicago's own, among many (and we mean *many*) others.



Bouncing Souls



ANTWERP BELGIUM

ANTWERP BELGIUM

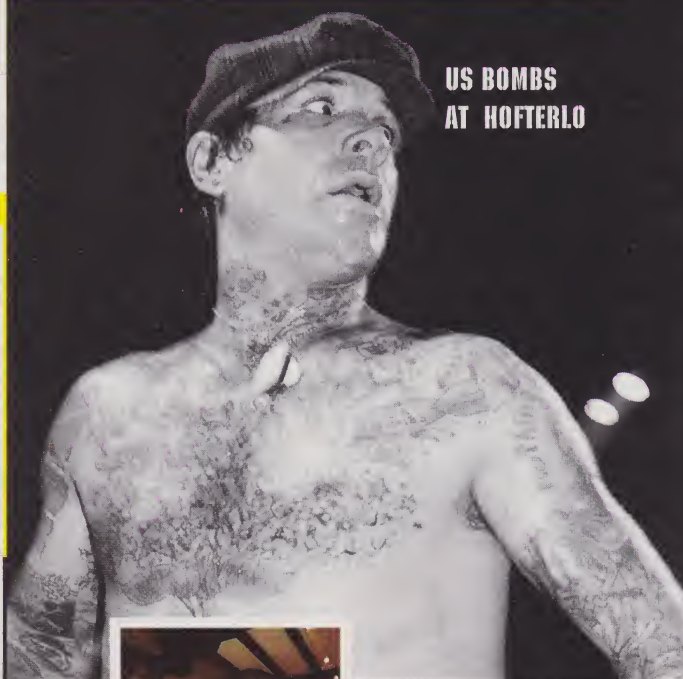
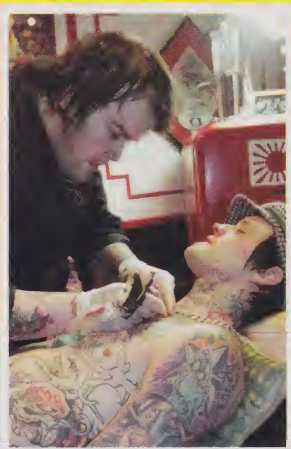
PHOTOGRAPHY: TINNE BLOMMAERT



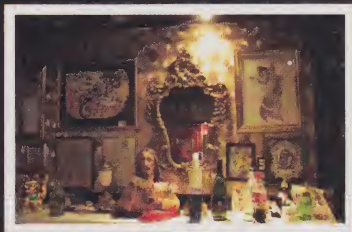
FANS



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AT HOFTERLO



JOEY UK AND JOEY OF THE HEARTACHES
GLORYBOUND TATTOO

WWW.MYSPACE.COM/TINNEBLOMMAERT



THE HEARTACHES
AT LINTFABRIEK





NEW YORK DOLLS

2006

MOTHERFUCKER

Photos: Ruvan!



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Punks Not Dead

Our tribute to bands who have played for over 20 years.

Photo: Chris Gomez

Name: Don Bolles

Band: The Germs

Years in Band: 3 real 25 virtual

Day Job: "Terrible band name"

but it ain't getting any younger

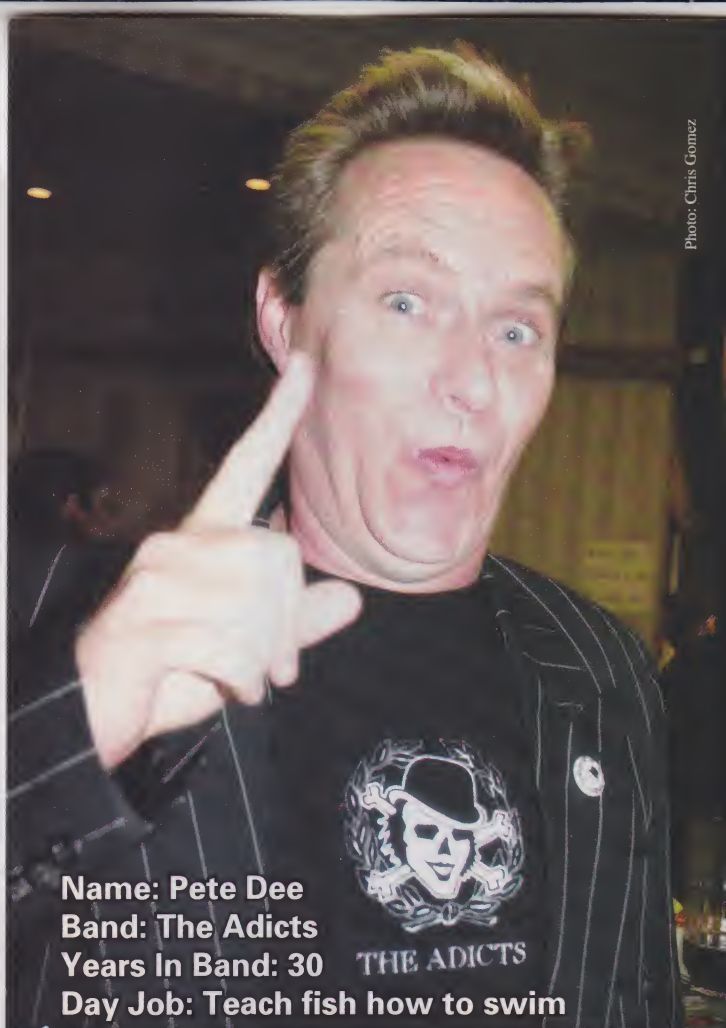


Photo: Chris Gomez

Name: Pete Dee
Band: The Adicts
Years In Band: 30
Day Job: Teach fish how to swim



Photo: Chris Gomez

Name: Kid Dee
Band: The Adicts
Years In Band: 27
Day Job: Support Worker



Photo: Ben Pier

Name: Stan Lee
Band: Dickies
Years In Band: 29
Day Job: Film Transportation



Photo: Ben Pier

Name: Leonard
Band: The Dickies
Years In Band: 29
Day Job: Popcorn shoveler



Photo: Chris Gomez

Name: Mike Magrann
Band: Channel 3
Years In Band: 25
Day Job: Metal Fabrication

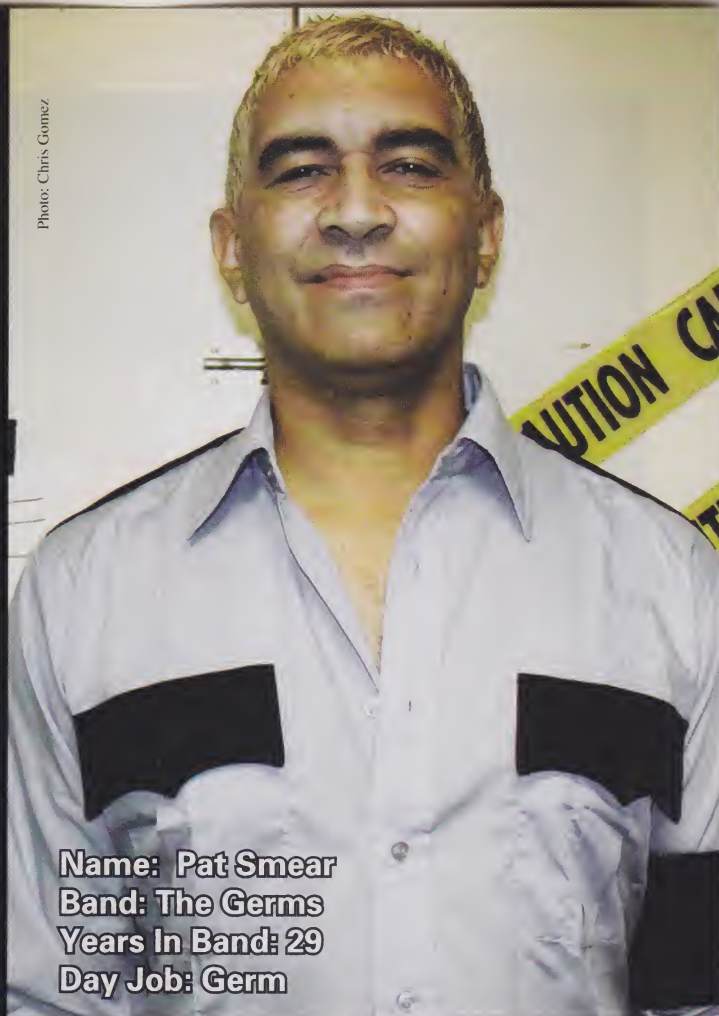


Photo: Chris Gomez

Name: Pat Smear
Band: The Germs
Years In Band: 29
Day Job: Germ

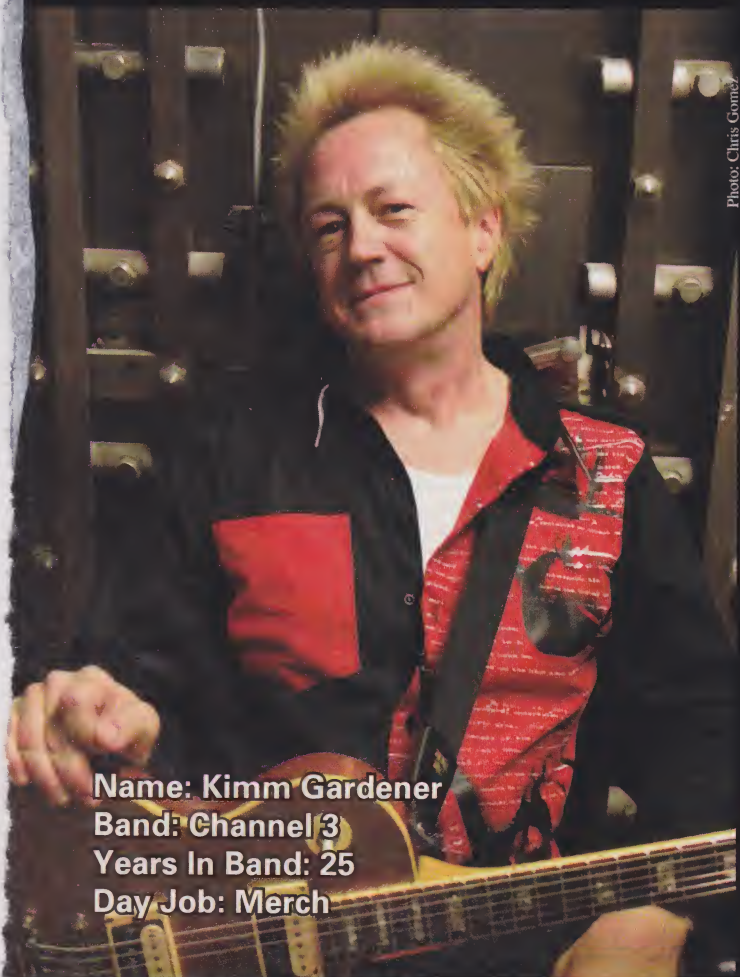


Photo: Chris Gomez

Name: Kimm Gardener
Band: Channel 3
Years In Band: 25
Day Job: Merch

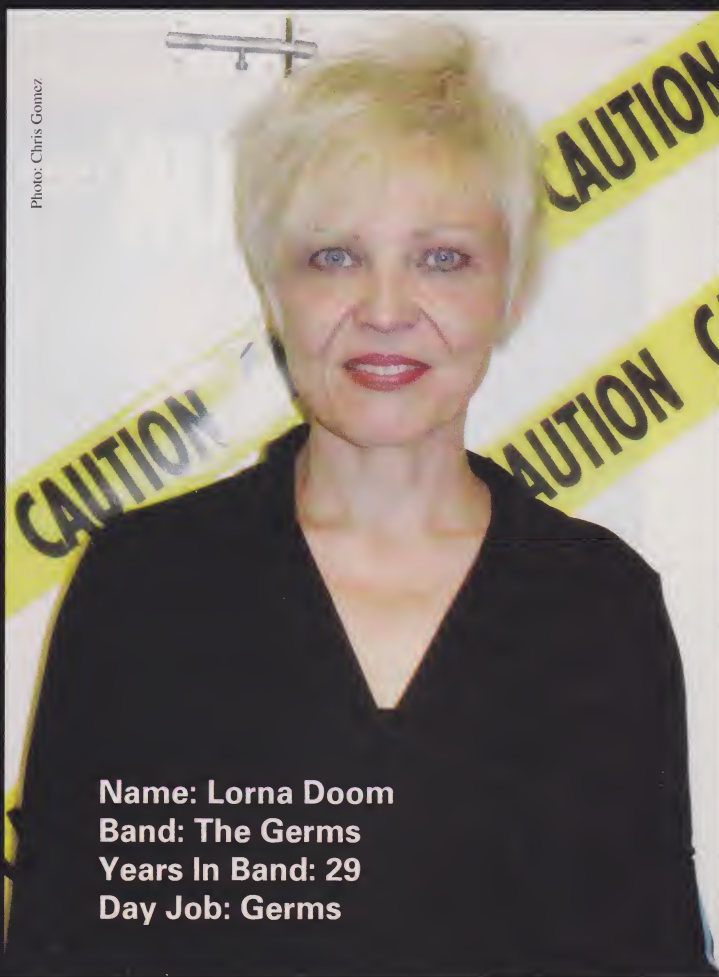


Photo: Chris Gomez

Name: Lorna Doom
Band: The Germs
Years In Band: 29
Day Job: Germs



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Matt from FLOGGING MOLLY in the "desmond" long sleeve shirt in black.

Innes clothing was started ten years ago by Flogging Molly's Matt Hensley and his brother Chris. Their design philosophy was built around the skate lifestyle before "Lifestyle marketing" became an overused term. "To me, skateboarding and music have always gone hand in hand. I wanted Innes to reflect that. We take our connection to both skateboarding and music very seriously."

Innes is the Scottish clan name of Matt and Chris' family. The Family Crest sports the Motto "Be Traist" It means simply to be Trustworthy. The Swallow logo comes from a tattoo worn by Matt. It is a very old design worn by early sailors to signify their commitment to loyalty, family and always to return home. These are the mantras at Innes clothing. "Our family is the sport of

skateboarding and we'll always be loyal to it. Our designs stay current to fashion trends while keeping their roots in skateboarding and the music scene."

Matt's commitment to Flogging Molly doesn't change one iota. With his tour bus rigged for wireless, he takes a daily role even while touring. "I dig having customers come up to me after our shows. It's great to wind down and shoot the shit with skateboarders from all over the world. It's a big family"

The models on these pages are members of the Innes Skate Team and are all pro skaters (including Matt Hensley) except Innes employee Jessica.



Peter wears a Kelly green "Bellboy" short sleeve T and dark blue "Straight 6" jeans.

Peter Watkins

Chris Troy

Chris wears a brown "Crypt" slim fit short sleeve T, black "Diamond" jacket and "Night Watch" beanie.





Jason Adams
(in his design)
Jason Adams in a white "Awake"
short sleeve T.



Jessica

Jessica wears a white "Chop Suey" short sleeve T, Olive "Swift" zip hoodie and the "Night Watch" beanie.



Matt Mumford and Blue

Matt wears a heather grey "Scroll" short sleeve T. Blue is decked out in a full body suit of real puppy fur.

Kristian SvitaK

Kristian wears a Kelly green "Pane" short sleeve T.





Matt Hensley



Chris Hensley, Inner team manager and Hadas (photo)

photos, sewing, gluing, layout: hadas
print production and moral support: ben schneider

XOXO Hadas

GIVE ME, GIVE ME, GIVE ME

I WOULD LIKE SOME MORE



1

2



3

4



DEV2.0



5

...OR OUR "LOST IN THE SUPERMARKET" PAGE

1 I want your skull

We love shoes. Shoes, shoes, shoes. We probably won't be pullin' an Imelda Marcos anytime soon, but it is tempting with the onslaught of skull encrusted sneakers coming out. Our first example of skullishness is the "Skullentine" by Draven. I don't know about you, but I love it when skulls are transformed into utter and total cuteness. www.Draven.com

2 I wear your skull

Our second example of skeletal shoe wear is the new high top Skull Helix by Vans. It's the classic Vans skate sneaker with a new cranium covered pattern that says Goth, Punk and Science Geek all at the same time. www.Vans.com

3 Pirates Press Box Set — 6x7" singles

Yeah, Pirates Press presses records, and here are some--HOLY SHIT! THIS IS RAD! Alls I can say is WOW! Six records, in either colored vinyl with stunning picture sleeves, or unbelievably gorgeous picture discs, all done by artists handpicked by the bands themselves. The package also comes with posters, stickers and whatnot. I cannot stress how truly badass this document is. The bands include Bouncing Souls, Riverboat Gamblers, The Explosion and more. But the most important thing is, these singles all look amaaaazing. www.piratespress.com

4 Cookie Chase! The Punk Rock Kitchen

This is no cookie-cutter cookie-cutter. While your friends are giving out confections with lame designs like trees or candy canes, you can blow them all away with punk heat blast!...or just some really nice sugary cookies shaped like cute little guitars. The accompanying booklet contains recipes to last through many holidays to come. www.punkrockkitchen.com

5 One for the kiddies!

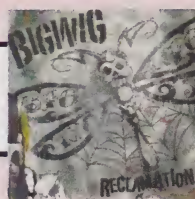
It looks like Mark Mothersbaugh really IS through being cool. Disney gives him a call and says "Hey, we--like most people--LOVE the Devo, but what if...it was all sung by kids?!!" Funny thing is, this works extremely well. It's like these tunes were made for tykes all along. And while you may wonder aloud as to just why the world needs this, well...just wait till YOU have kids. HA!

PRC MUSIC PICKS

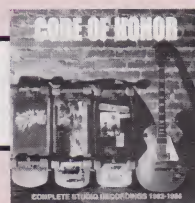
screw "reviews." here's what we're listening to



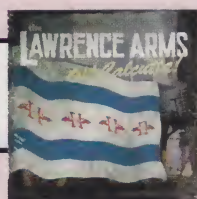
A Global Threat
Where the Sun Never Set
BYO Records



Big Wig
Reclamation
Fearless Records



Code of Honor
Reclamation
Subterranean Records



Lawrence Arms
Oh! Calcutta!
Fat Wreck Chords



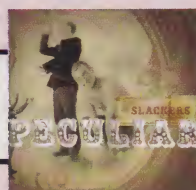
Blitz
Hits
SOS Records



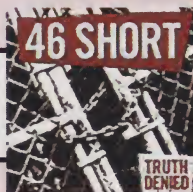
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FOR BLOOD AND EMPIRE
RCA



Riverboat Gamblers
To the Confusion of Our Enemies
Volcom Entertainment



The Slackers
Peculiar
Hellcat

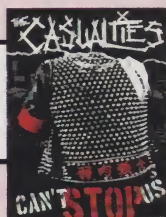


46 Short
Truth Denied
TKO

D
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S



Bad Religion
Live at the Palladium
Epitaph



The Casualties
Can't Stop Us - Mexico/Japan
Side One Dummy

HORROROSCOPES



Aries: Fire sign ruled by Mars and Pluto. Arians possess great force and personal will, and they are always ready to make a big move. They are instinctive and dynamic, but sometimes they make big mistakes because of their impulsiveness, like the "straight edge for life" tattoo on your forearm. You know the one that all your drinking buddies bust your balls about when you're out at the bar? There's no way that could've backfired, I mean a lifestyle choice made by a teenager inspired by a couple of hardcore lyrics will ALWAYS constitute a life long commitment, right?

Taurus: Earth sign ruled by Venus. Taurus represents art and strength. Taureans are realistic, security-loving, and like consistency in their relationships; routines don't bore Taurus, in fact they are welcomed! Your love life is extremely consistent... there isn't one now, there has never been one, and I wouldn't hold your breath waiting for one to take form as you sit behind your parents' computer whining on message boards about what bands 'sold out' this week.



Gemini: Air sign ruled by Mercury. The main characters of this sign are its dualism and its contradictory nature. Think Jewish kid in a Skrewdriver shirt. Now think about kicking that kid's ass. Pretty fun huh?

Cancer: Water sign ruled by the Moon. It is the Moon which determines Cancerian's "lunatic" behavior: a continuous alternation of melancholy and joy. You are most likely one of those pseudo-goth chicks who long for the hallowed surroundings of a tomb or old cathedral but usually settle for the food court in a mall. Factor in that your sign is named after a painful and terminal disease and its no wonder no one likes you.



Leo: Fire sign ruled by the Sun, symbol of strength and pride. Leos are strong willed and very opinionated and intensely loyal to friends and beliefs. With an astrological description like that you are doomed to become a skinhead. Might as well shave off your hair now, develop a taste for Guinness, loose about 40 to 50 IQ points, and get manual labor job so you can brag about your "working class pride". Oll

Libra: Air sign ruled by Venus. Librans love beauty and elegance and they hate arguments. They express rational and impartial judgments on any subject. They are nice, gentle, balanced. Are you pussy, probably like emo, and wear girl's pants.



illustrations by: Jeff Heermann

Scorpio: Water sign ruled by Mars. Scorpios' personality is extremely complex and contradictory. They are serious, jealous, and possessive and they like going in too deep. Once a Scorpio has made her mind up about a secret desire she will stop at nothing until her dreams are fulfilled. Oh and here's a news flash for you, just 'cause you obsessively write the kids from My Chemical Romance about how they're

"lyrics seem like they speaking directly to [you]" they are not. Leave them alone, stop sending them your crummy poetry, and for God's sake stop hiding in the bushes in front of their houses.

Sagittarius: Fire sign ruled by Jupiter. Sagittarians are trustful, cheerful, sincere, faithful, and exuberant. Aside from being practically fused to a crappy looking bicycle from the 60's you and your brethren enjoy vegan pot luck lunches and attempting to change the world one poorly recorded, DIY released, grindcore demo at a time.



Capricorn: Earth sign ruled by Saturn. Capricorn is one of the most stable and (mostly) serious of the zodiacal types. They respect discipline from above and demand it from those beneath them. OH BONDADGE UP YOURS! You're the quiet nerd at the back of the class who spends her weekends in make shift dungeons punishing naughty business men and sugar daddies. Look out fellas, when she talks about "whipping it out" she might not have the same thing in mind as you do.

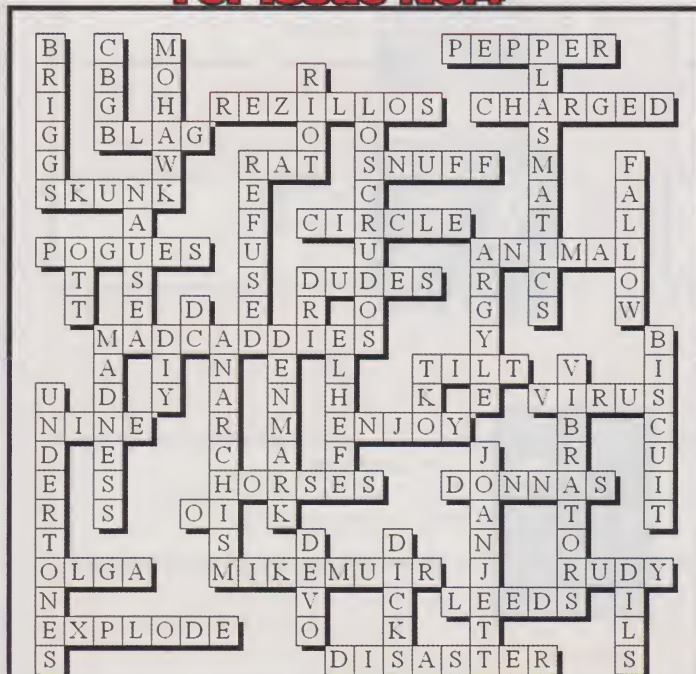
Aquarius: Air sign ruled by Saturn and Uranus. Aquarius people tend to be vain and insecure almost simultaneously. Aquarians are often colorful, larger than life personalities that demand attention, but rarely know what to do once the spotlight is bestowed upon them. In other words you're the type of kid that sports a big green Mohawk and then complains when no one will hire you for the after school job your moms is making you get.



Pisces: Water sign ruled by Jupiter and Neptune. Their typical features are an active imagination and an extraordinary learning ability. They are irresolute and not keen in organizing, so much so that they prefer to be led by other people, both in private and in working life. So you're a weird, kind of nerdy, slob, with your head in the clouds, and a strong desire to be an anonymous drone with no mind of your own? Welcome to punk rock kid, you'll fit right in...

BY TRIPP UNDERWOOD

Crossword Answers For Issue No.4



ANSWER!



It's an all grown up Brendan of
THE LAWRENCE ARMS!

If you could only drink one drink for the rest of your life, what would it be?

I drink from the fountain that is called punk rock.

What're the chances of ever seeing some bigger bands come to a small city like Moncton, N.B., Canada?

Really the chances are slim. Don't fret though, you still get to enjoy two great parts of the punk experience. First, plenty of smaller bands will come through and you get to enjoy them. Who knows when a small band will suddenly become a bigger one that you can claim you saw back in the day at some basement show. Second, you get to enjoy the great punk call of "road trip". Trust me, in the name of a punk rock road trip you can cram nine people for two hours into a car that holds four.

When dancing all night to the Descendents does it matter if you drink Scotch Whiskey, Irish Whisky or Bourbon?

Normally I would never discourage whiskey drinking, but in the case of the Descendents the only choice is COFFEE! After that you can go to Wienerschnitzel.

I drink 2 to 3 beers a day. Am I an alcoholic or am I punk rock?

Neither. 2 or 3 beers a day just makes you a person who drinks beer. If you drank three bottles of cough syrup and smashed the last one over your head at the end of a show, you might get to call yourself a punk. I would still laugh at you and might even call you a poseur for trying too hard.

I'm sick of America, wanna move to Amsterdam with me?

You wanna trade the Dead Kennedys, Zero Boys, Bad Brains, etc., for BGK, the Ex, and Dog Faced Hermans?! See, Holland's lenient drug policy seems good in some ways, but judging things by my rationale, you have smoked enough hash.

I live in Punta Arenas, Chile what do u think about the punk rockers in the end of the world?

If you felt like reaching for your favorite Poison Idea record when you heard that Pig Champion died then you are alright with me. A punk should be able to identify with Poison Idea. It is one of the things that separate us from those who are just passing through. Up the punks!

ASK FLOYD



TELL ME SOMETHING I DON'T KNOW...

Hey, this is a punk rock question section, not a place to trade our favorite Duran Duran lyrics. Still I will honor your request by saying that even though people at my work make fun of the Pointed Sticks they are one of the best punky powerpop bands that ever existed and were a staple along with the Modernettes on the whole late 70's Vancouver punk scene. I believe that Joey Shithead may have even written a book on the subject.

How does cold fusion work?

Who cares! Two and a half decades later we still don't care that the Germs couldn't play their instruments.

How did you get this job? Not that you aren't doing a stellar job, but really- was there a resume involved or what?

Not only do I have a very big record collection, but I know if they play on 33 or 45.

Have a Question for Floyd?

Ask him at Floyd@punkrockcon.com

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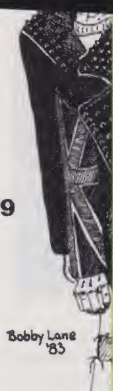
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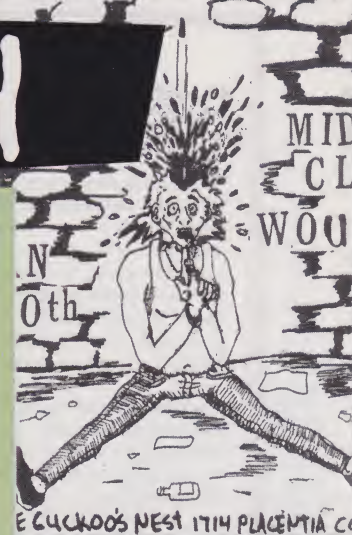
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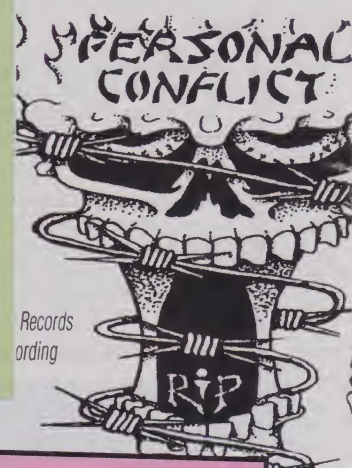


Bobby Lane '83



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ACROSS

- 2 In 1996 they released 1977
- 5 UK riot grrl band or 70's tv show police informant
- 9 This band looked through "Gary Gilmore's Eyes"
- 11 Sub-genre of hardcore typified by a clean cut look and a message of positive lifestyle; Youth _____
- 13 Swedish hardcore; Raised _____
- 14 Name of Malcolm McLaren's shop that helped define punk fashion
- 16 Hardcore calculator
- 18 Orange County surf punk band
- 20 Victoria, BC band who's name comes from an anti-date rape slogan
- 22 Long running LA punk fanzine
- 24 This Dutch band's got a cure
- 25 Cock Sparrer's original name; Cock _____
- 27 In 2000 these East Bay punks released their second self-titled album
- 28 Minutemen singer who suffered an untimely death
- 29 In the early 80's Duff McKagan played drums in this stinky Seattle hardcore band
- 31 First wave of this genre included Embrace and Rites of Spring
- 32 Name for violent punks taken from the title of a 1982 TV drama that portrayed punk music as violent
- 35 Early Boston punk band, later became The Lyres
- 37 Word omitted from The Pogues original name
- 39 First German punk band to have their album banned
- 41 This band's singer was also a pitcher for the LA Dodgers
- 42 Hardcore sub-genre pioneered by Discharge
- 44 Stiv Bators showed up in this 1981 John Waters film
- 45 Glenn Danzig wants your _____
- 46 Boston hardcore band that claimed "The Kids Will Have Their Say"
- 47 Italy's foremost punks

DOWN

- 1 Sham 69's name was taken from graffiti that originally read "____sham 69"
- 3 Reagan Youth hated this
- 4 Replacements' smelly '82 release
- 6 These British subversives found success with 1980's "Crash Course"
- 7 Notorious punk journalist Leslie Conway _____
- 8 These crust punks didn't have a single fucking hit on their discography
- 10 Nihilistic guitarist from Choking Victim, INDK and Leftover Crack
- 12 At the Drive-In's hometown
- 14 Tacoma band often found with rice and raw fish?
- 15 Moby was briefly a member of this legendary atonal San Francisco band
- 17 Maximum Rocknroll founder Tim _____
- 18 Album that put Green Day into the mainstream
- 19 Jawbreaker set up camp with this '92 release
- 21 Brothers that run Punk Rock Bowling
- 23 Berkeley band that bared their teeth with the release A Mi Ga Sfafas
- 26 Epitaph imprint, home to Tom Waits and The Promise Ring
- 28 Birmingham's crossover/thrash band that was destined for ruin
- 30 Jello Biafra, Fishbone and Weird Al all show up in this 1988 film
- 33 Back up band used by Elvis Costello on his first album
- 34 Before Rollins, Henry went by this last name
- 35 Label with slogan "Flex Your Head"
- 36 City that Stiff Little Fingers were originally based in
- 38 Often costumed garage punk band with three self-titled releases
- 40 Crass sang "Jesus died for his own sins not _____"
- 43 EP the Beastie Boys released as a punk band; "Pollywog _____"
- 45 Minor Threat precept

PUZZLE BY BART HENDERSON

ANSWERS IN NEXT ISSUE!

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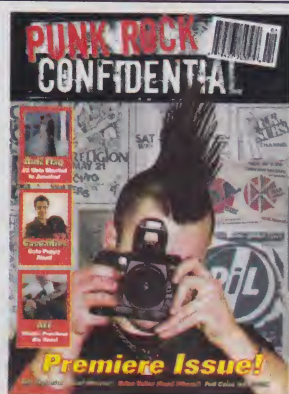
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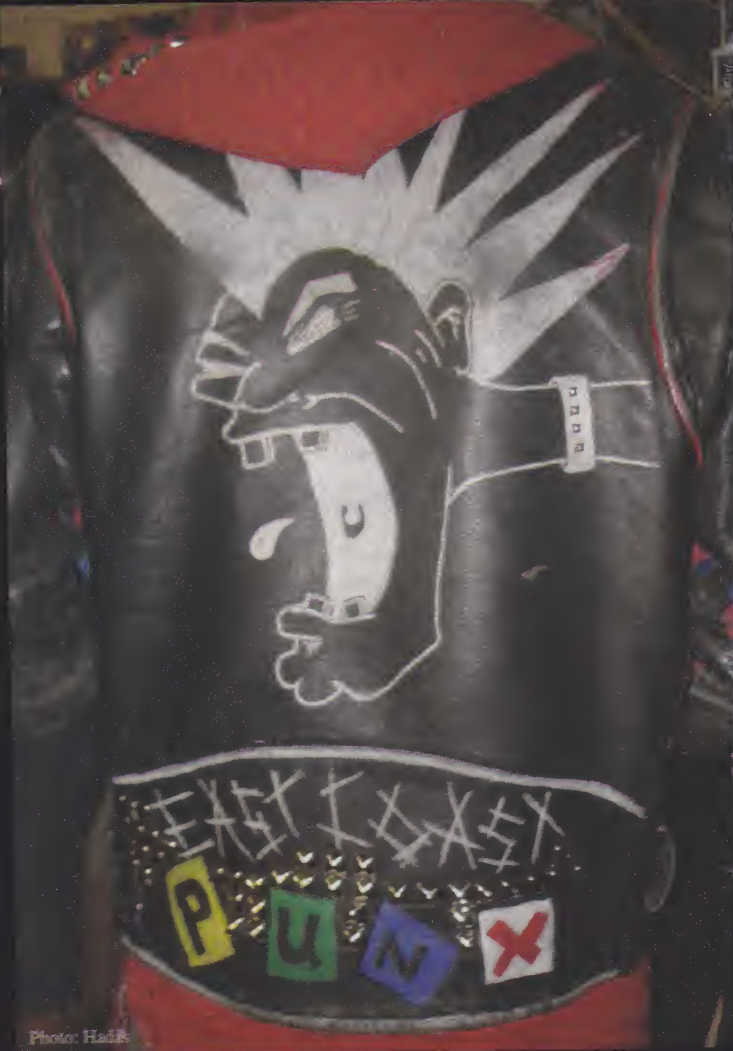


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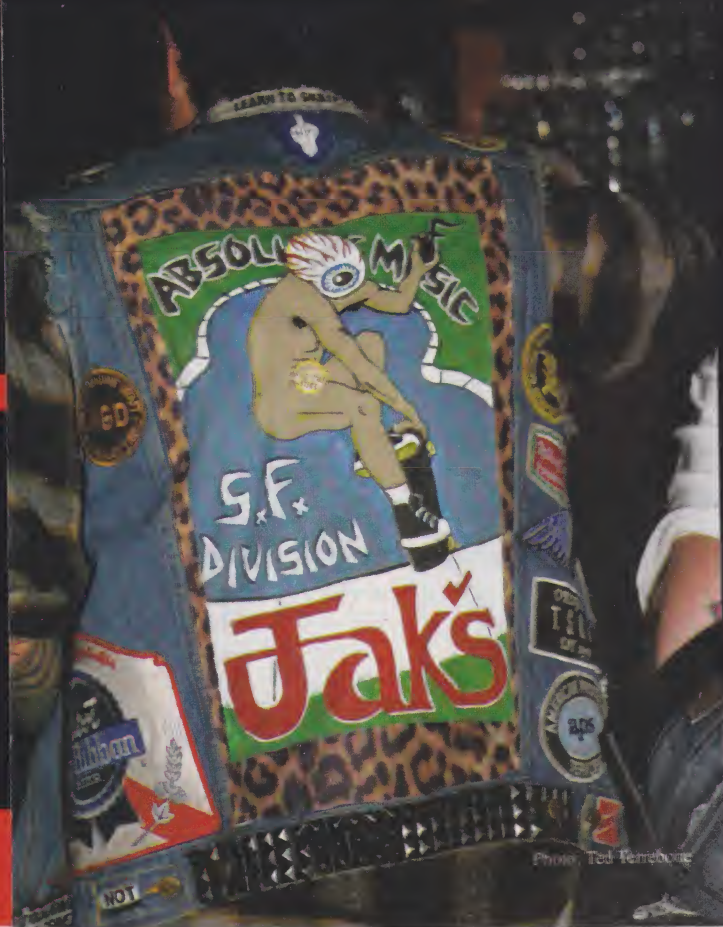


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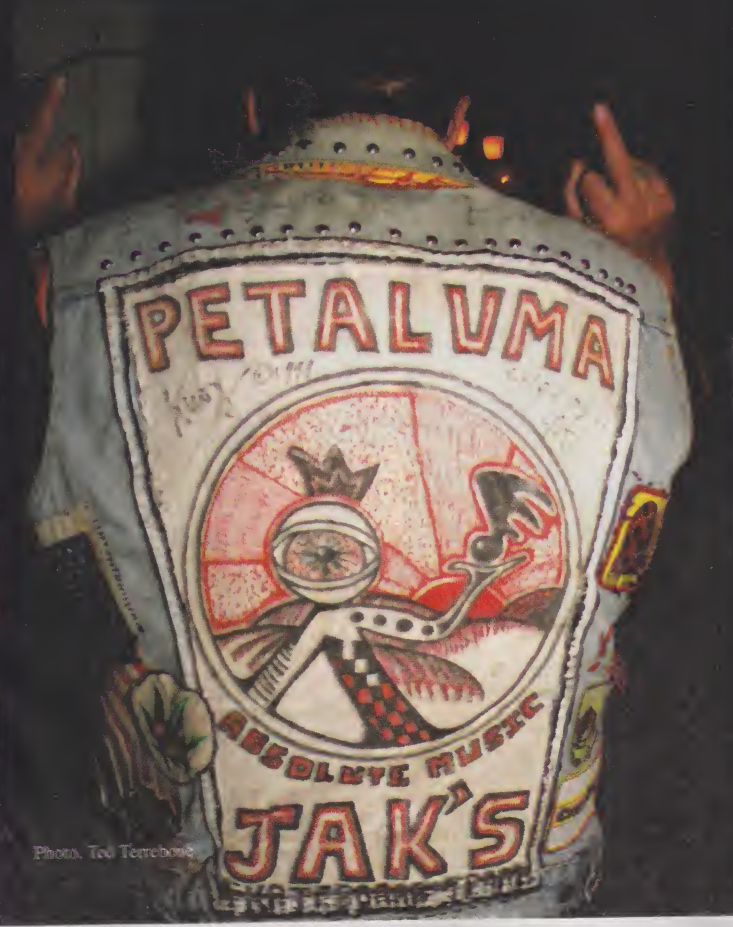


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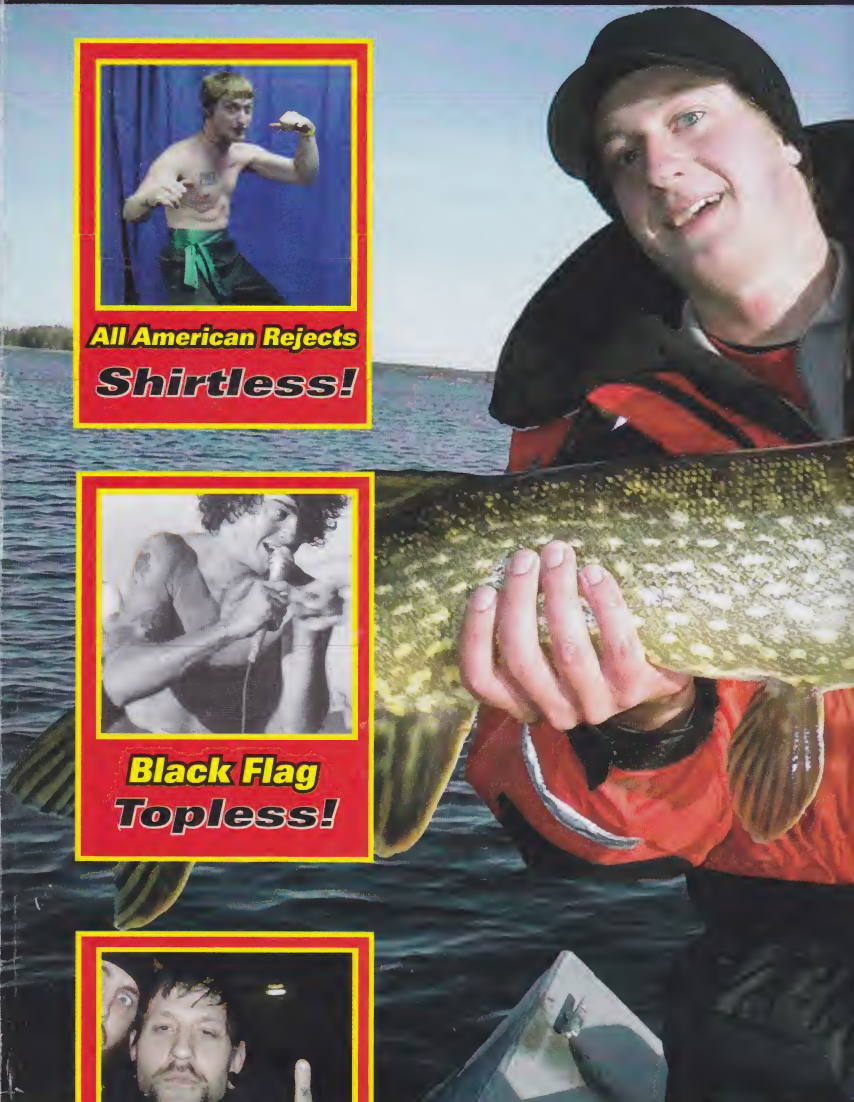
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